Dice

1926

Series I.

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FOR THE

Harp,

COMPOSED

BY

JOHN THOMAS.

(PENCERDD GWALIA.)

Ent. Sta. Hall.

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5, MORVA RHUDDLAN. *(The Plain of Rhuddlan.)*
6, DIVYRRWCH Y BRENIN. *(The Kings Delight.)*
7, Y FERCH O'R SCER. *(The Maid of Sker.)*
8, Y GÂDLYS. *(The Camp.)*
9, TORRIAD Y DYDD. *(The Dawn of Day.)*
10, SERCH HUDOL. *(Love's Fascination.)*
11, CLYCHAU ABERDYFI. *(The Bells of Aberdovey.)*
12, GLAN MEDDWDOD MWYN. *(The Joy of the Mead-Cup.)*
13, RHYFELGYRCH GWYR HARLECH. *(March of the Men of Harlech.)*
14, MERCH MEGAN *(Megan's Daughter.)*
15, NOS GALAN. *(New Year's Eve.)*
16, Y FWYALCHEN. *(The Blackbird.)*
17, CODIAD YR HAUL. *(The Rising of the Sun.)*
18, DAFYDD Y GARREG WEN. *(David of the White Rock.)*
19, SYR HARRI DDU. *(Black Sir Harry.)*
20, BUGEILIO'R GWENITH GWYN. *(Watching the Wheat.)*
21, DIFYRRWCH ARGLWYDDES OWAIN. *(Lady Owen's Delight.)*
22, TROS Y GARREG. *(Over the Stone.)*
23, Y'DERYN PUR. *(The Dove.)*
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from his friend
John Thomas
25th May 1863.

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SIX STUDIES,

FOR THE

Harp.

COMPOSED

BY

JOHN THOMAS.

(PENCERDD GWALIA.)

Ent. Sta. Hall. *Price 15s.*

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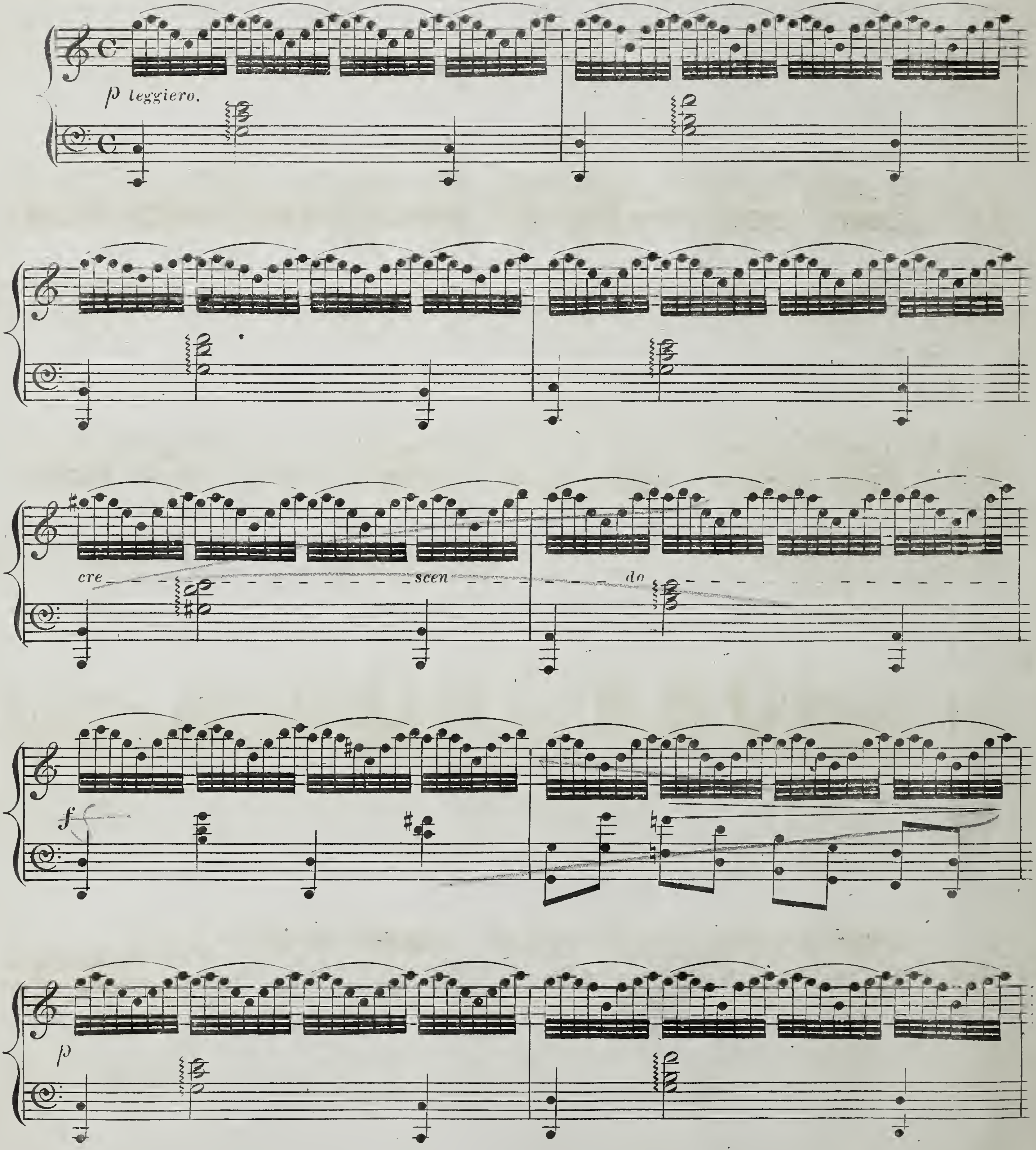
STUDIO,

FOR THE HARP.

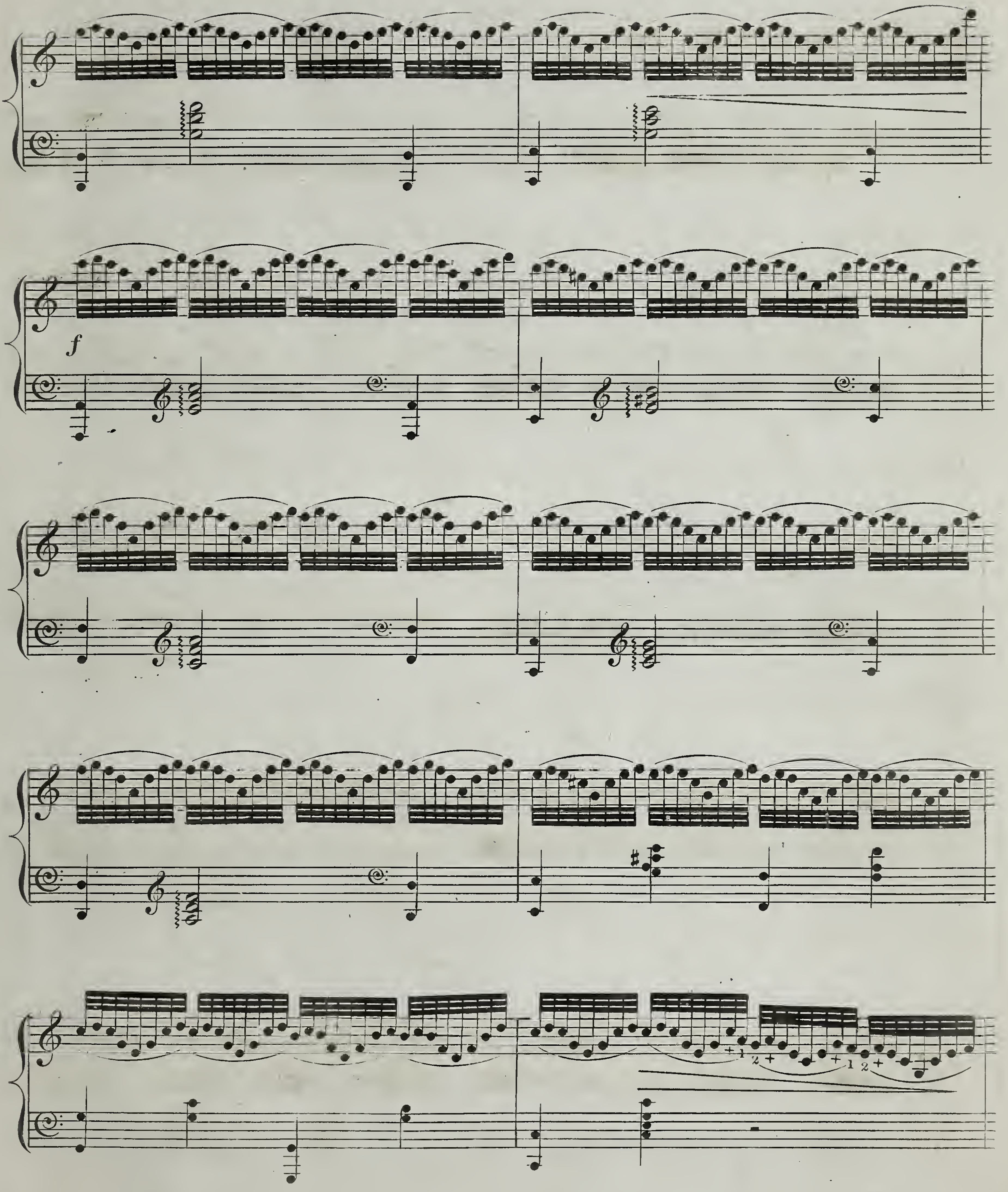
Nº 1.

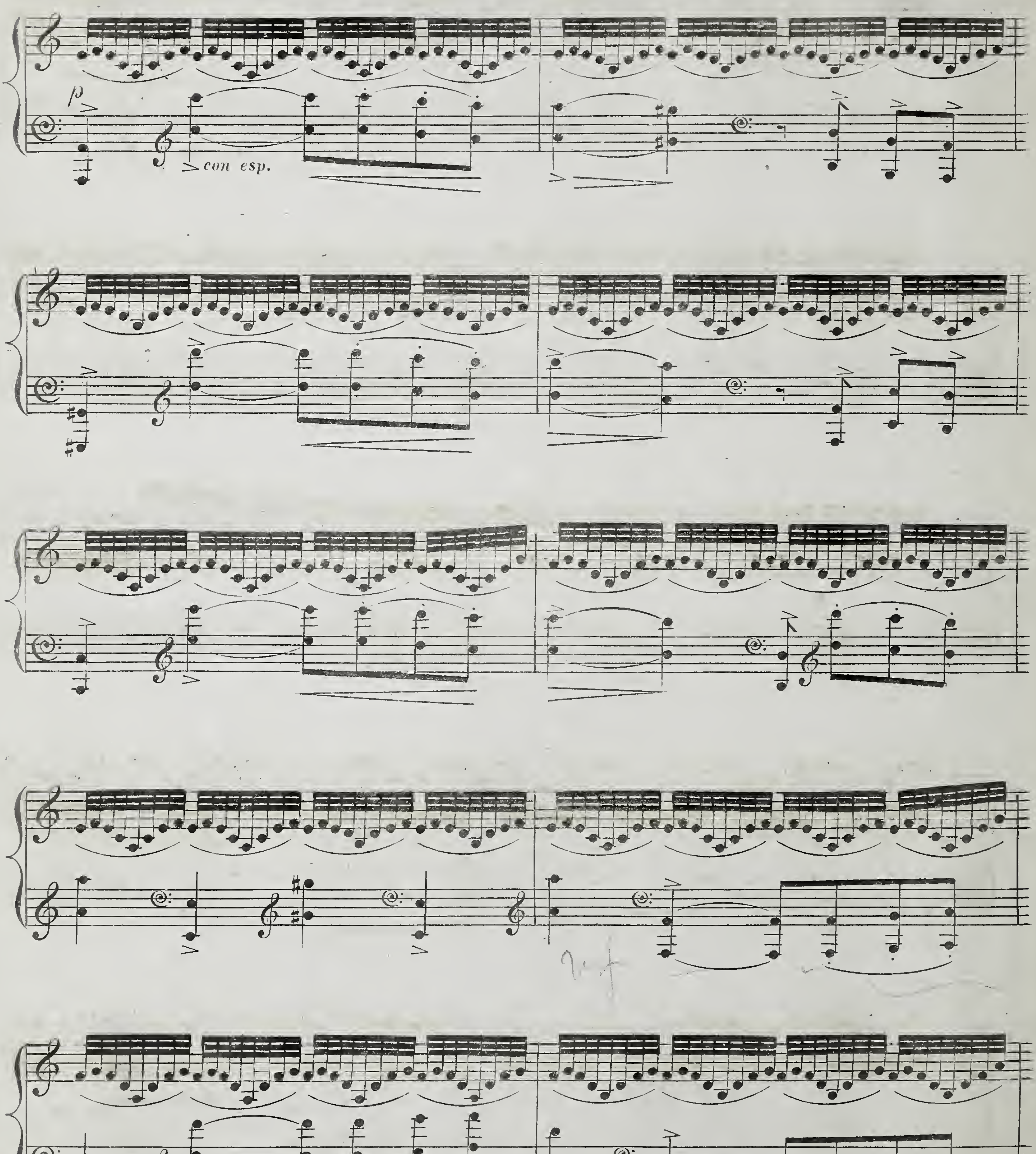
COMPOSED BY
JOHN THOMAS.
(Pencerdd Gwalia.)

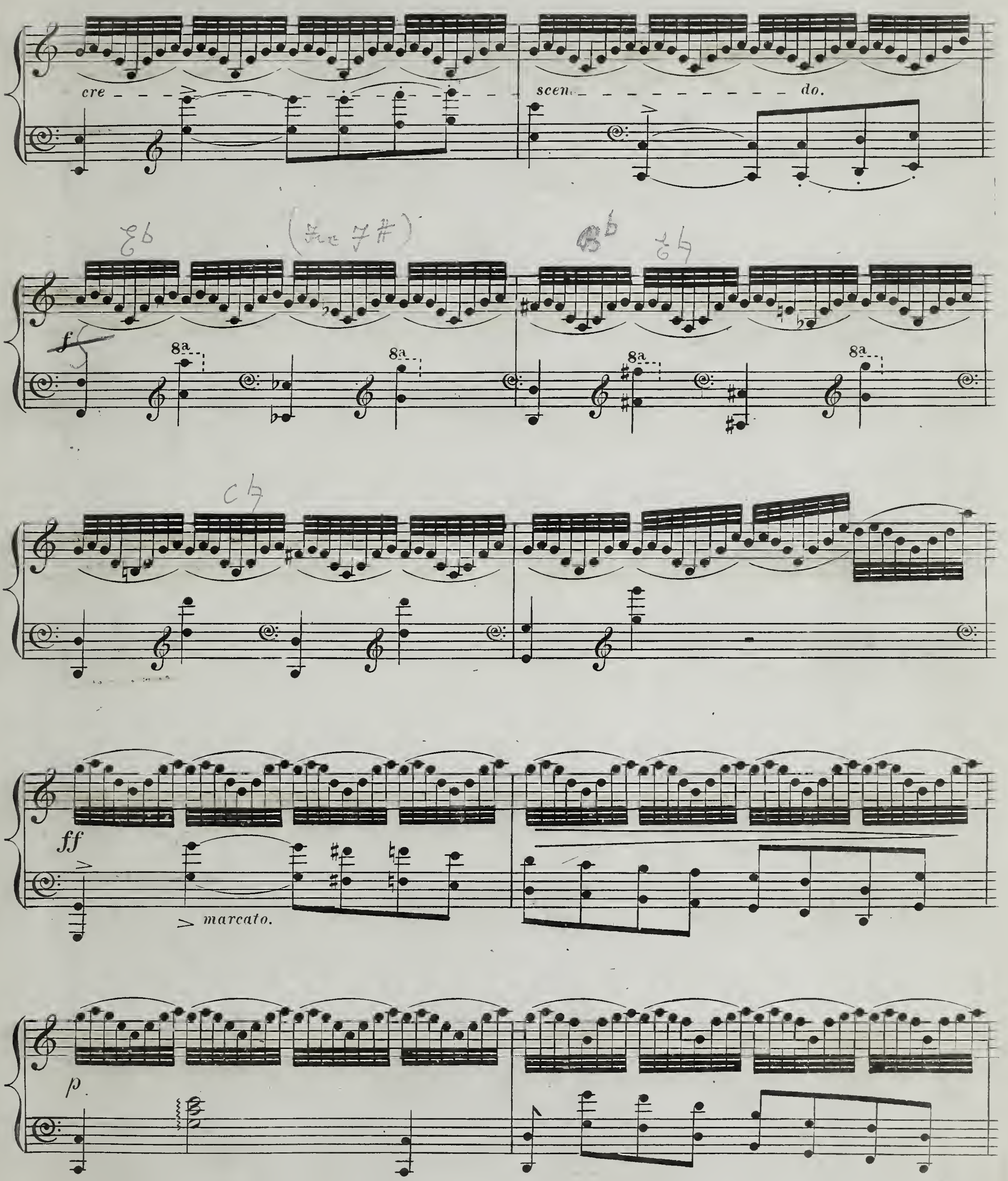
MODERATO. (♩ = 84.)

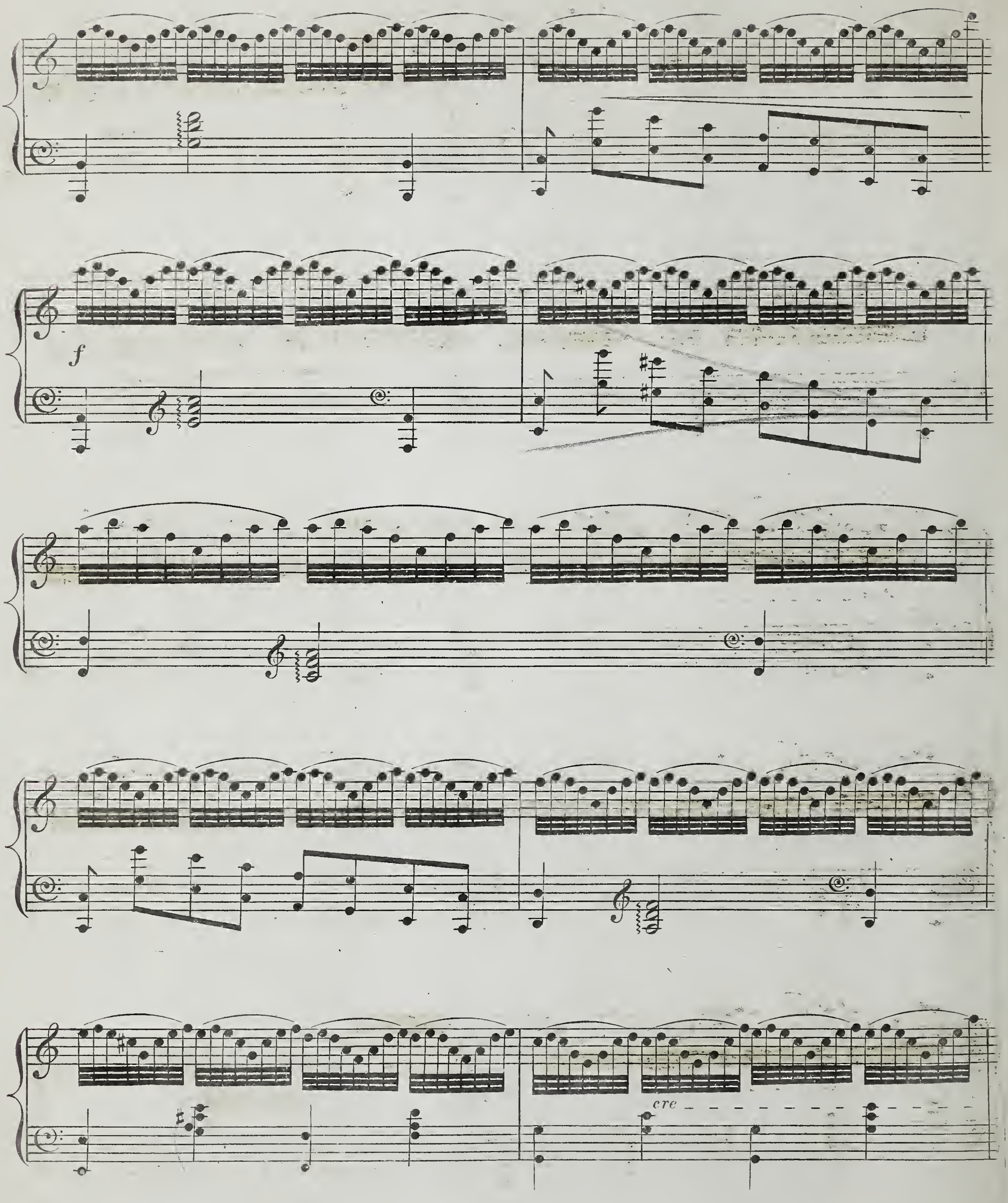


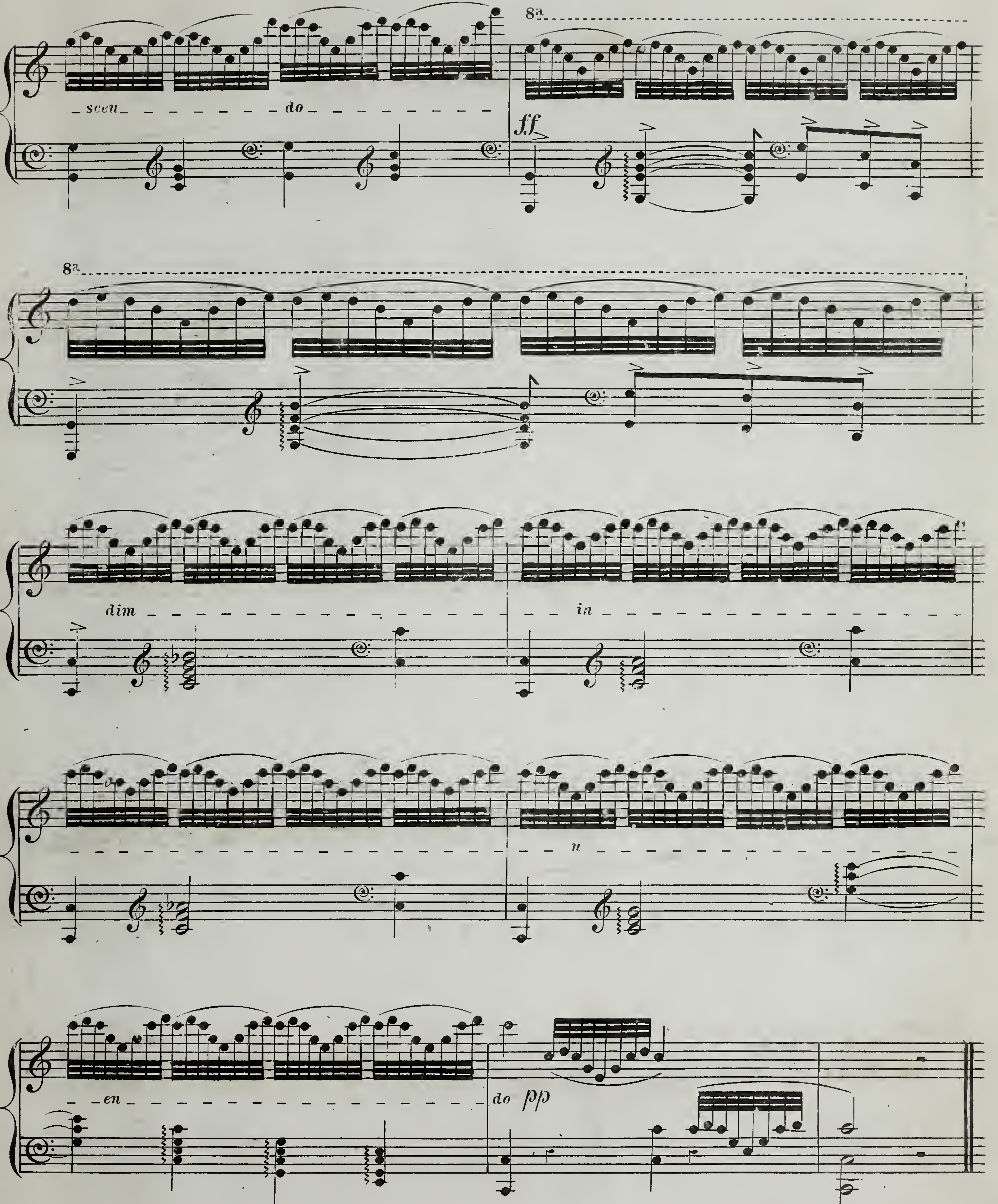
UPB


f


p
con esp.


cre
scen
do.
f
8a
ff
marcato.
p


f
cre


8a
scen
do
ff
8a
dim
in
u
en
do pp

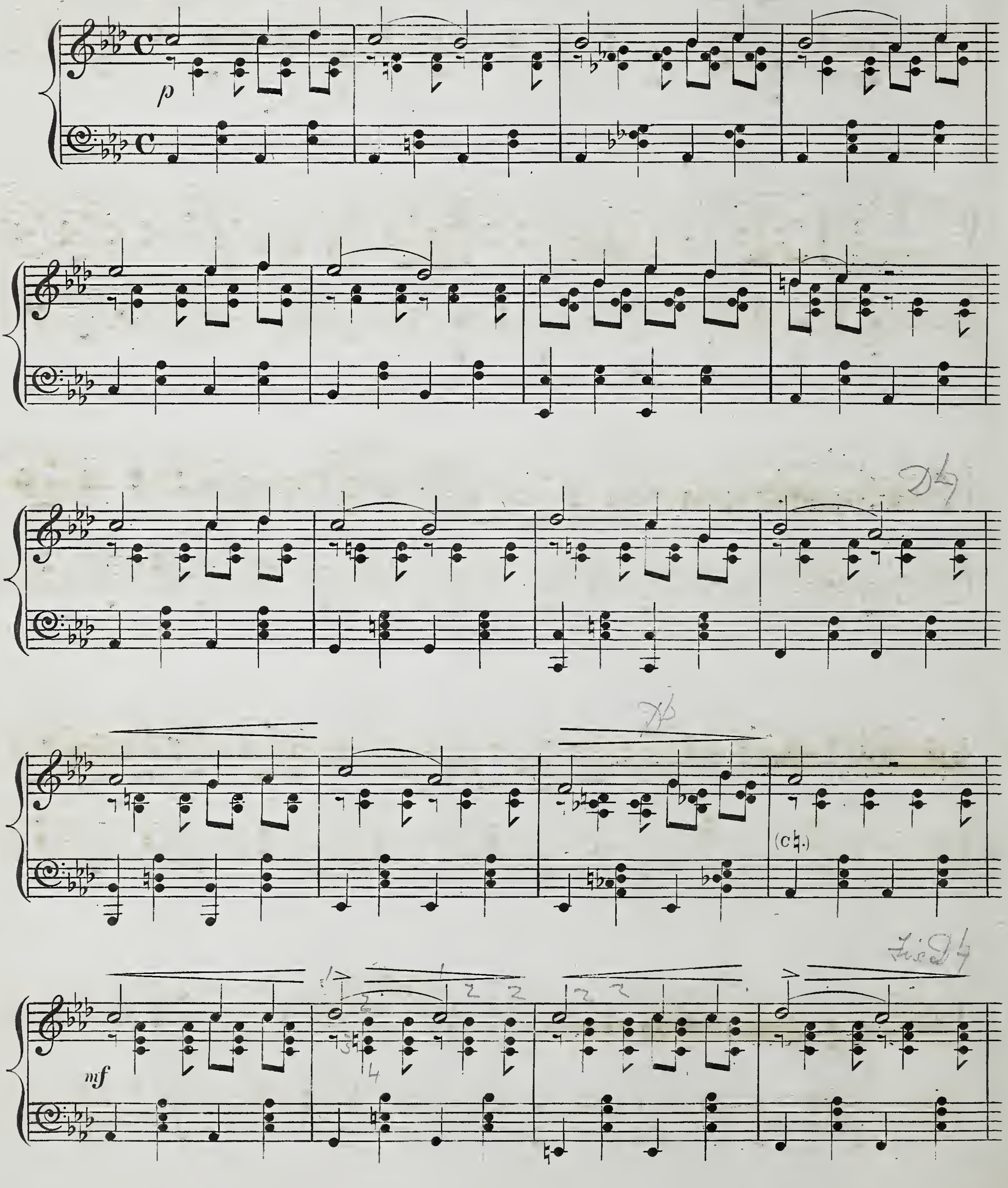
STUDIO.

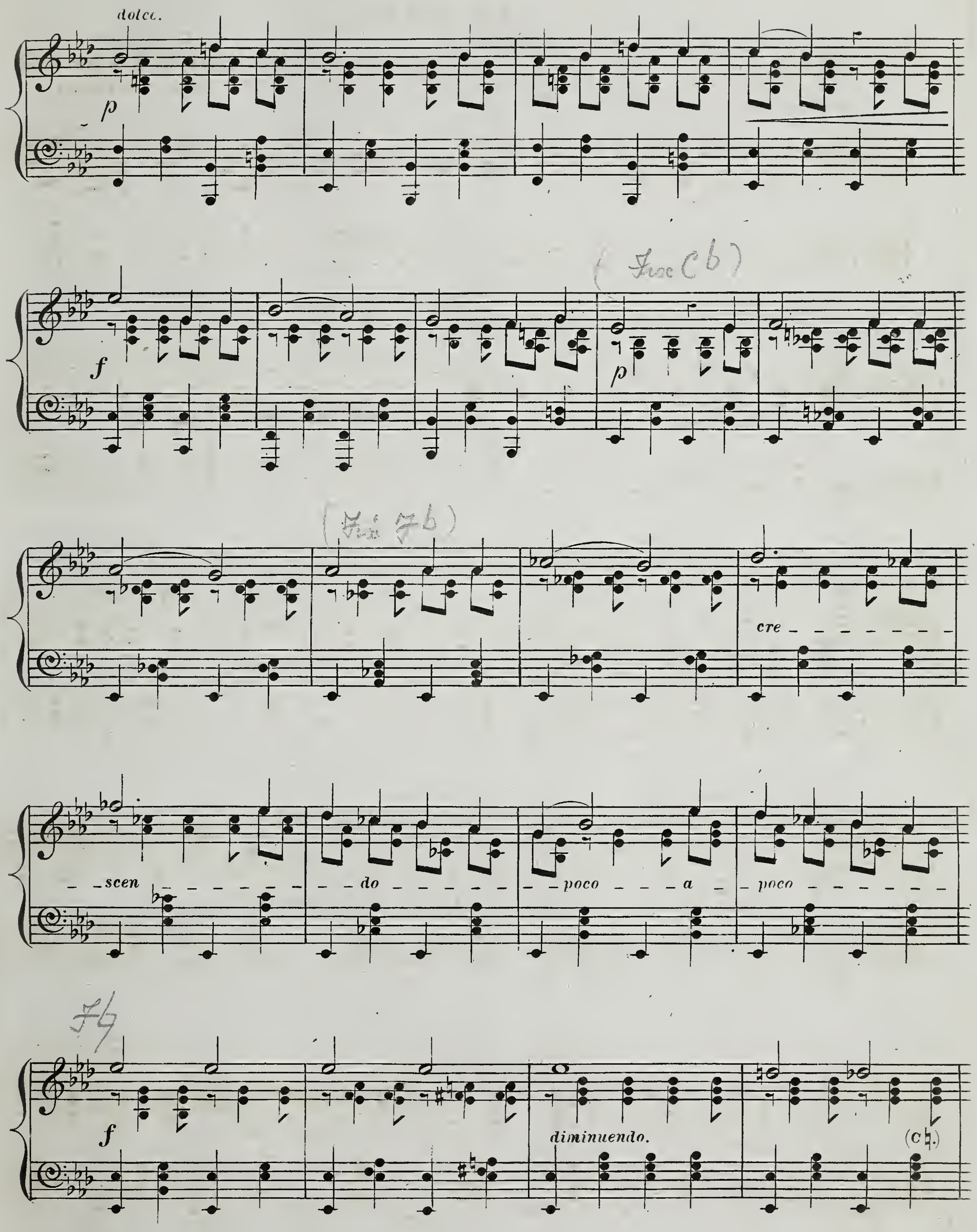
FOR THE HARP.

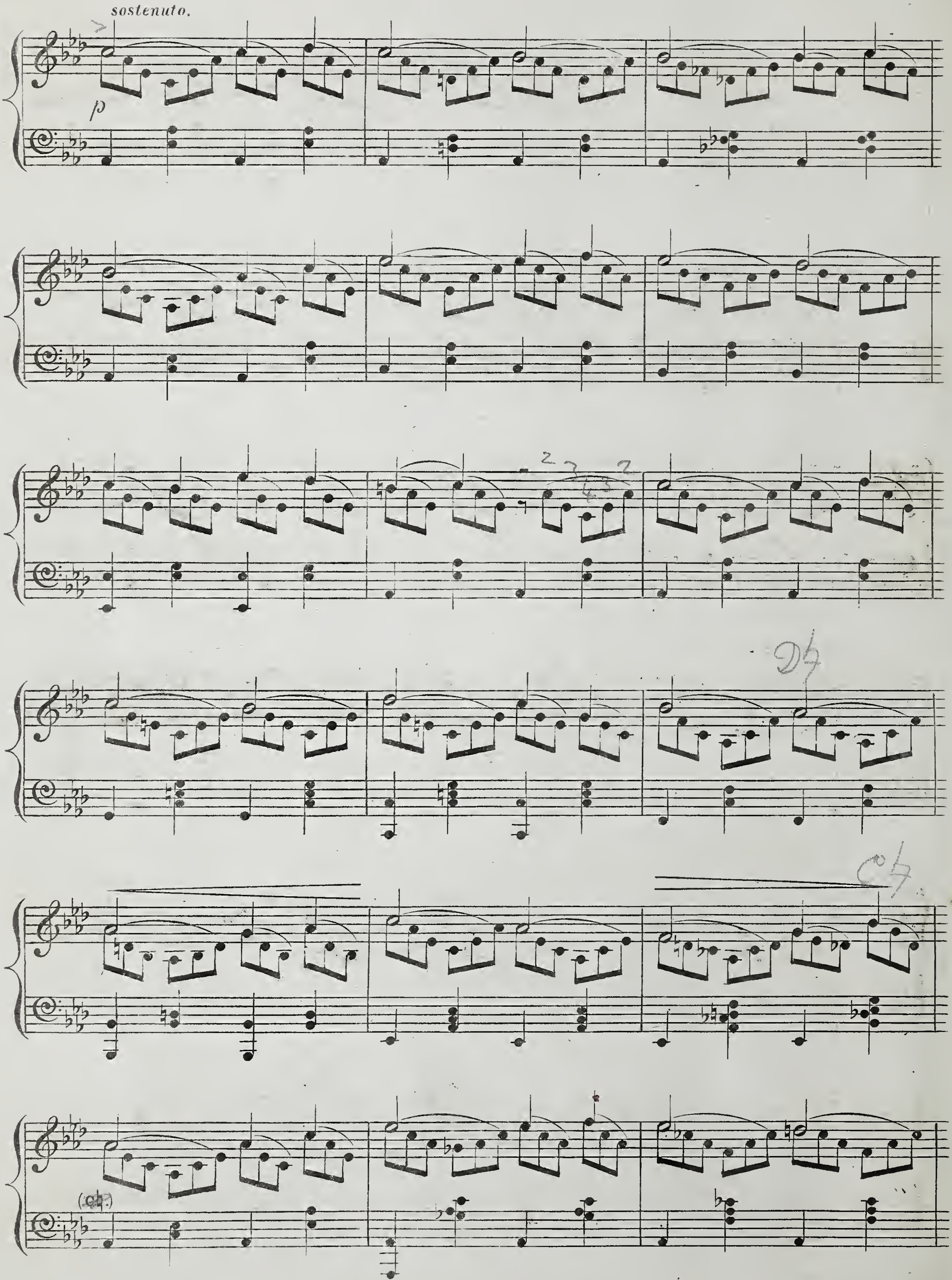
Nº 2.

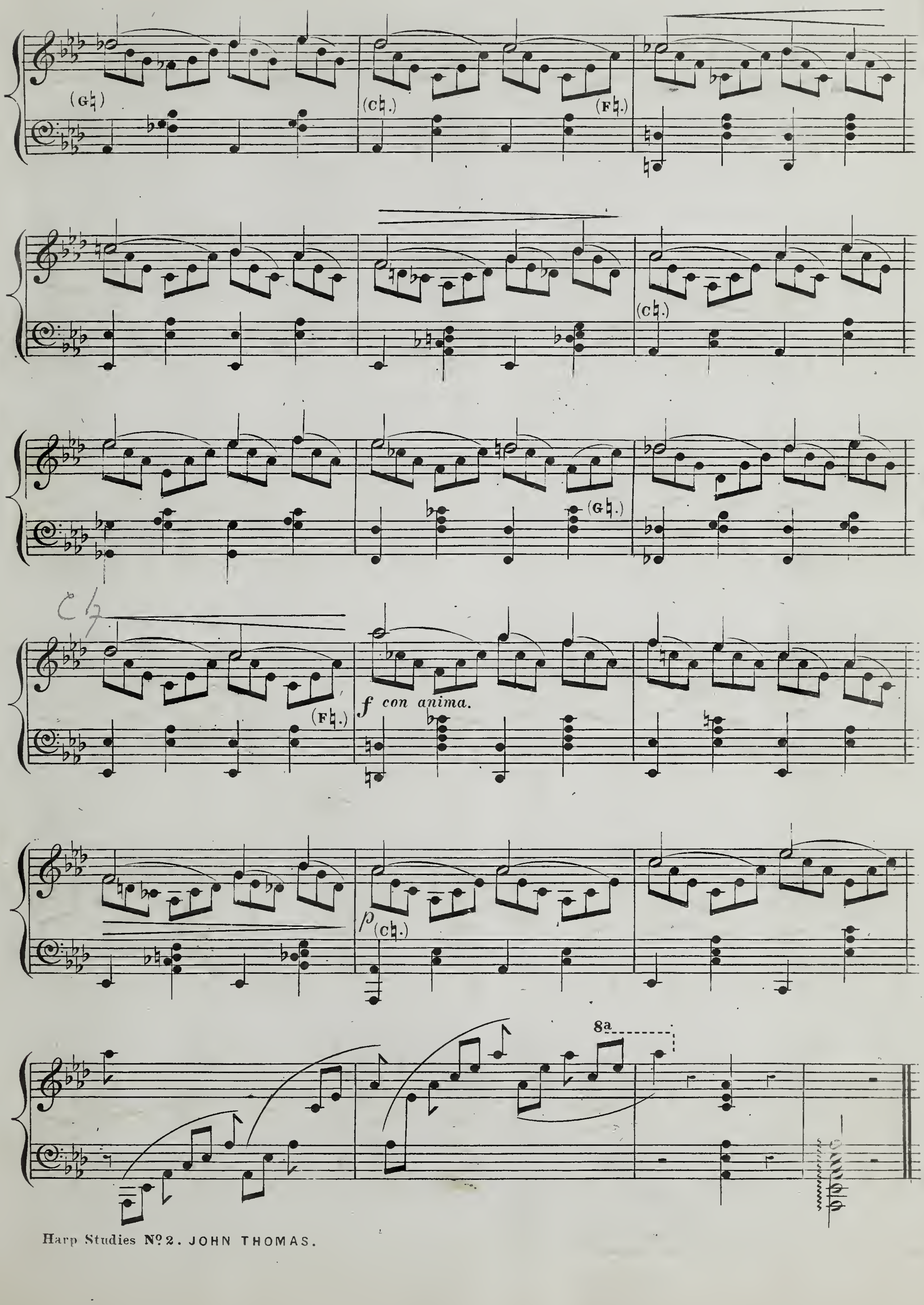
Composed by
JOHN THOMAS.
(*Pencerdd Gwalia.*)

ANDANTE ESPRESSIVO. (♩ = 92.)




dolce.
p
f
p
cre - scen - do - poco - a - poco
f
diminuendo.
(c♮.)


sostenuto.
p


(G♮)
(C♮.)
(F♮.)
(C♮.)
(G♮.)
(F♮.)
f con anima.
p (C♮.)
8a

STUDIO.

FOR THE HARP.

No. 3.

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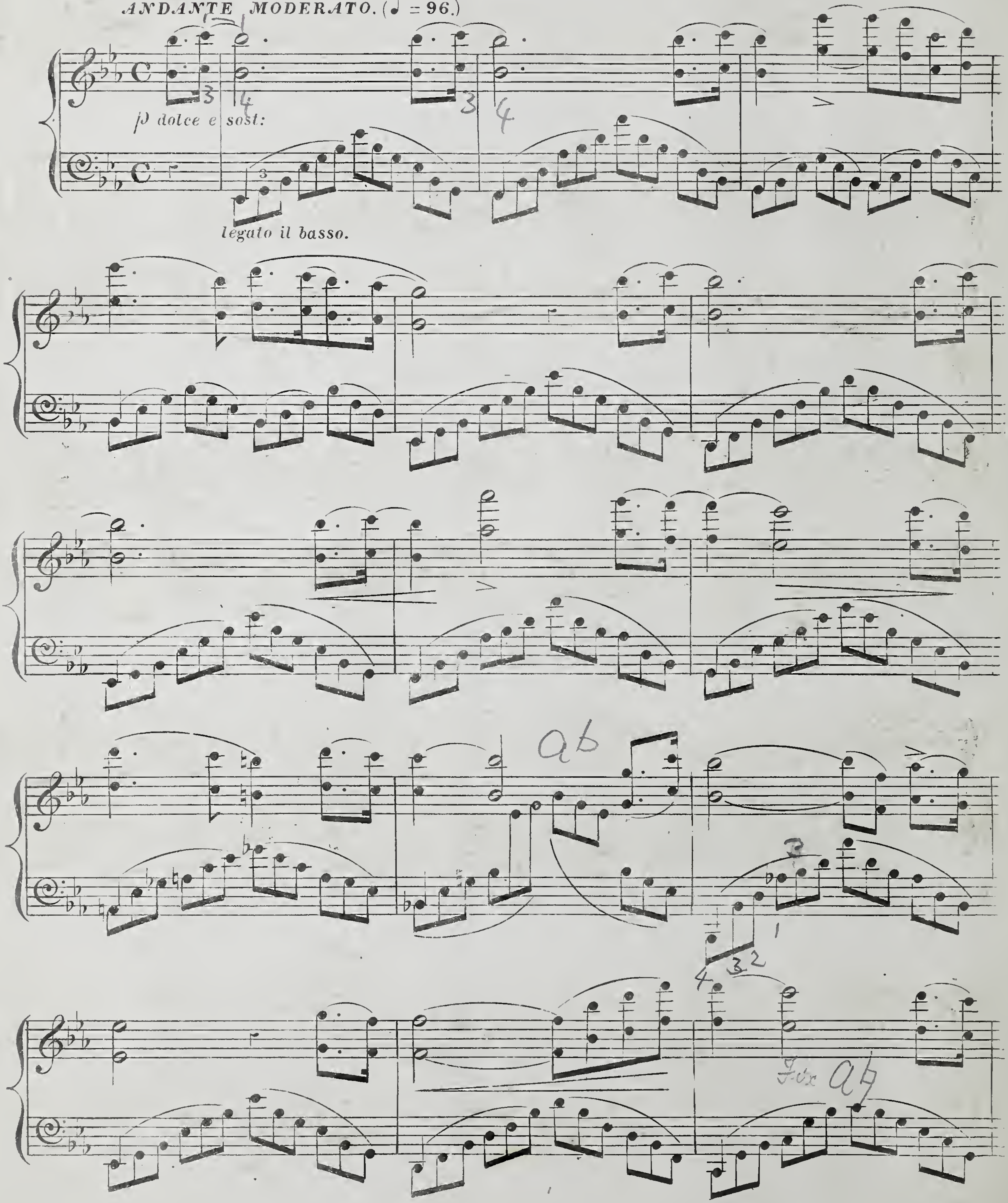
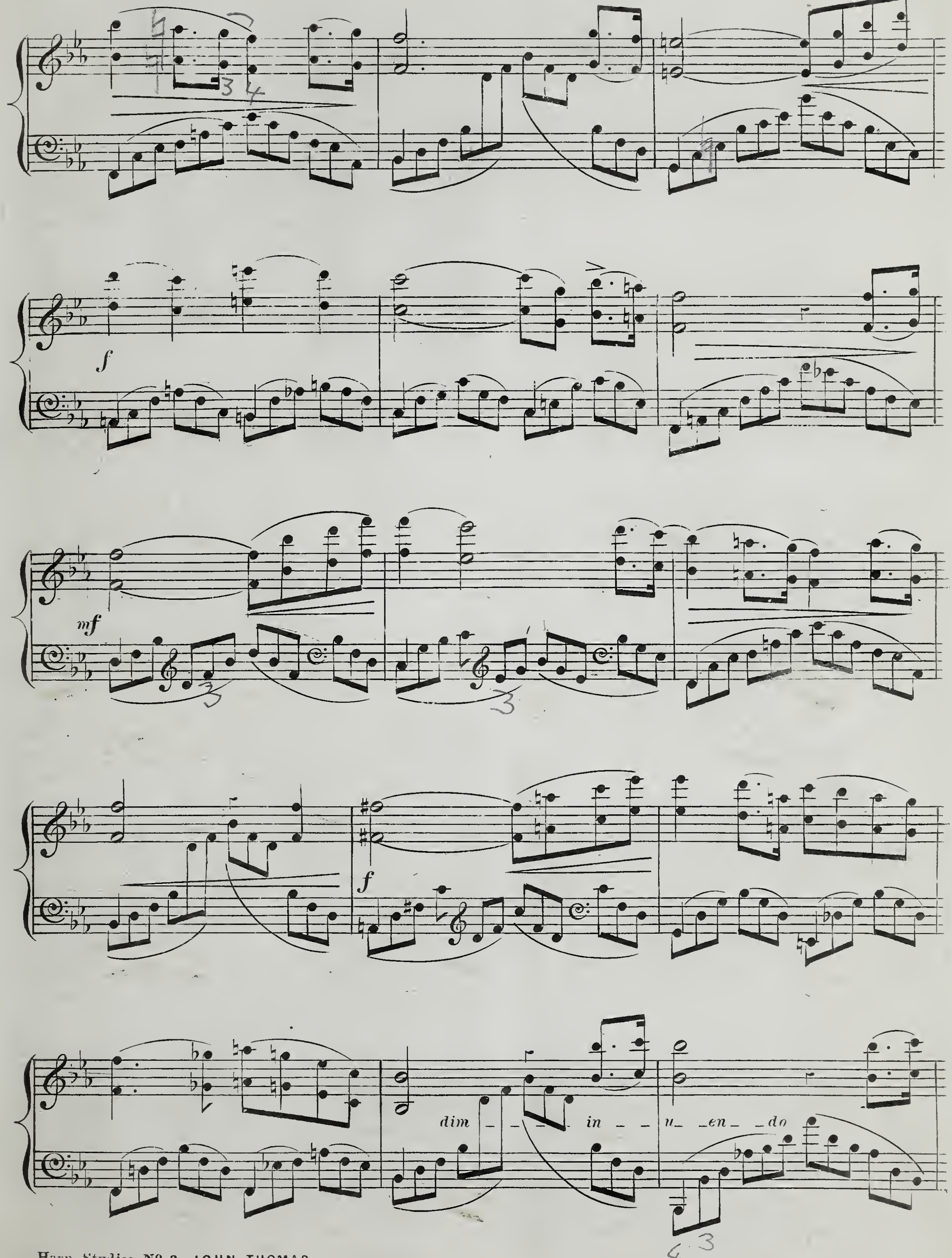
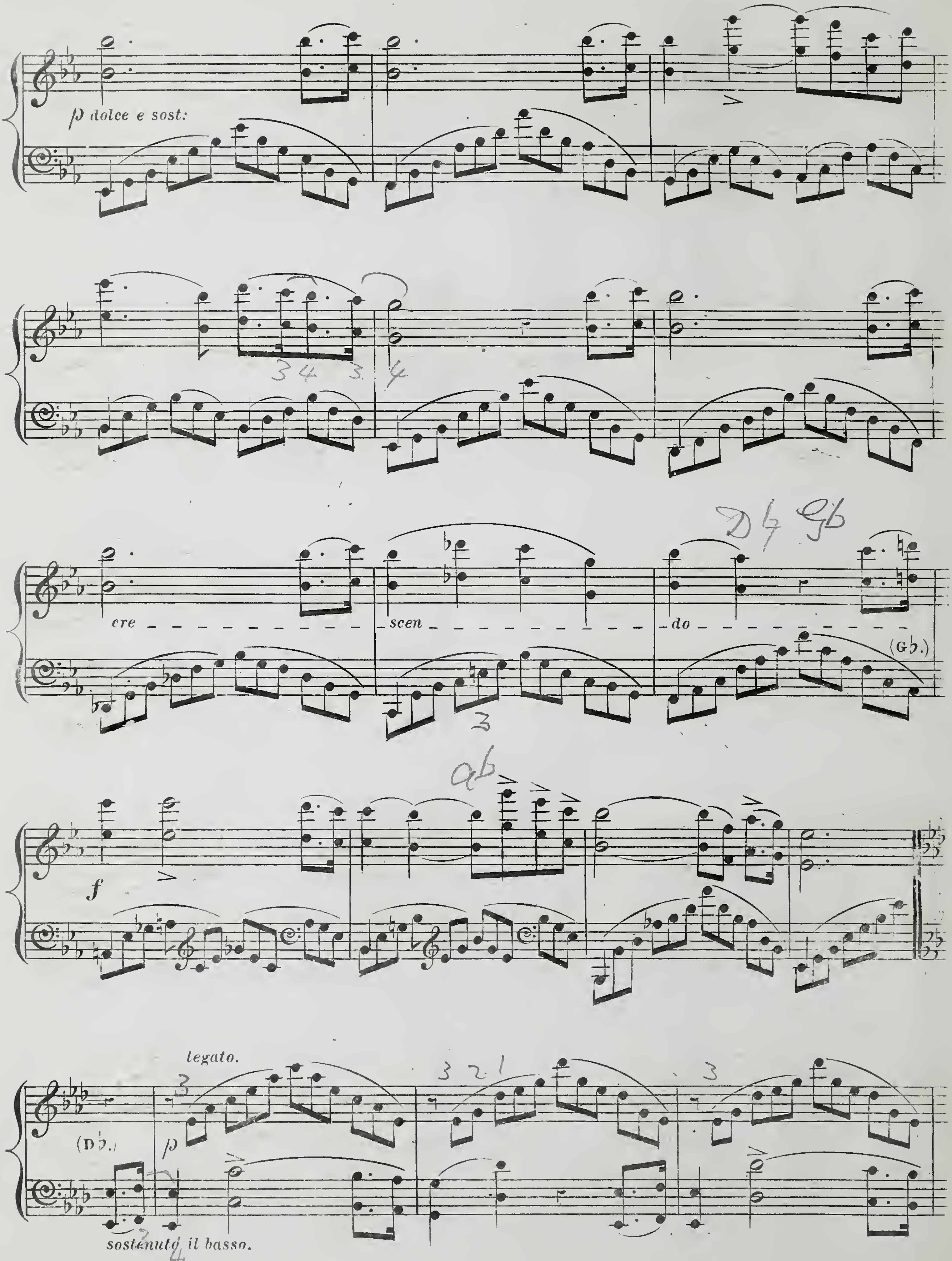
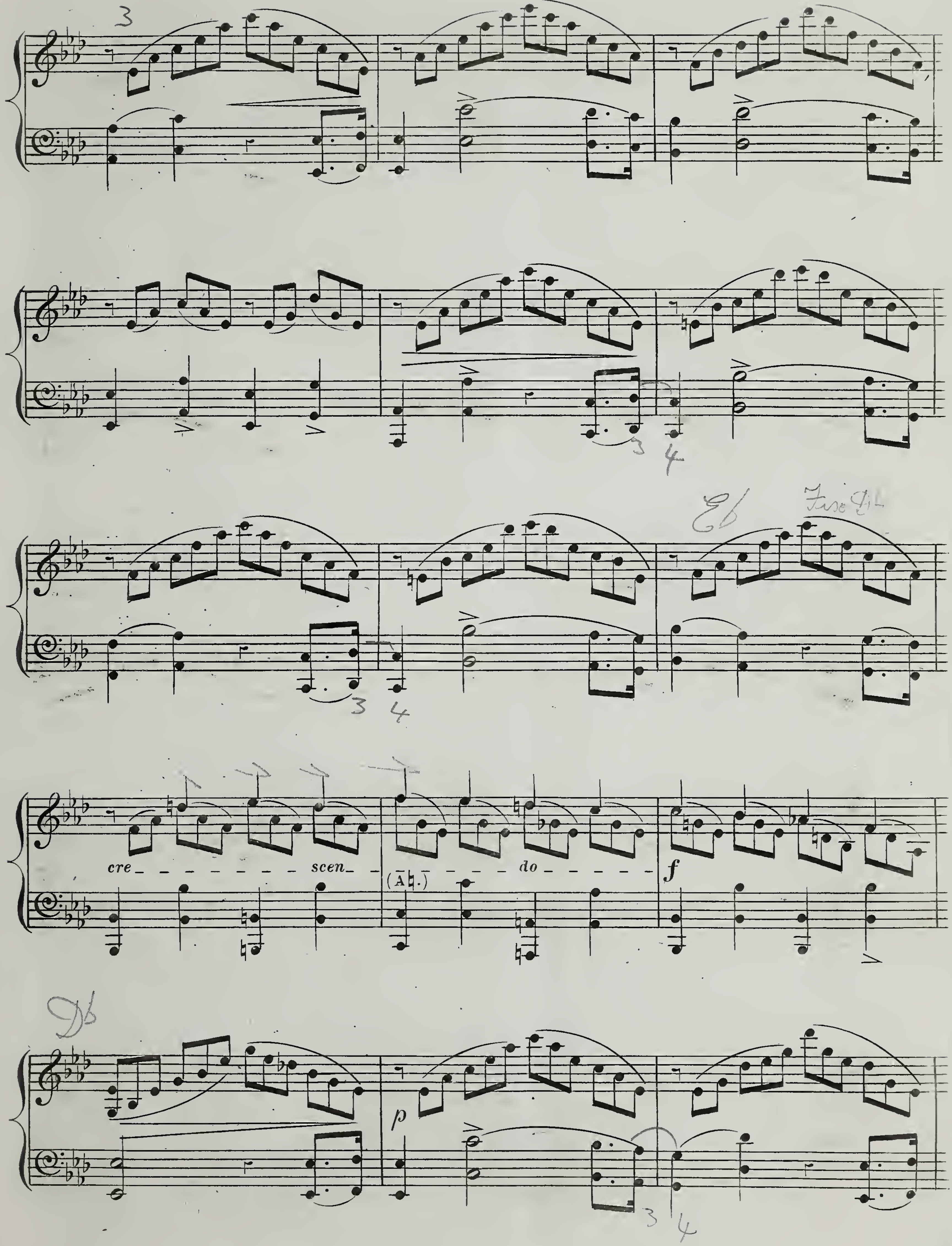
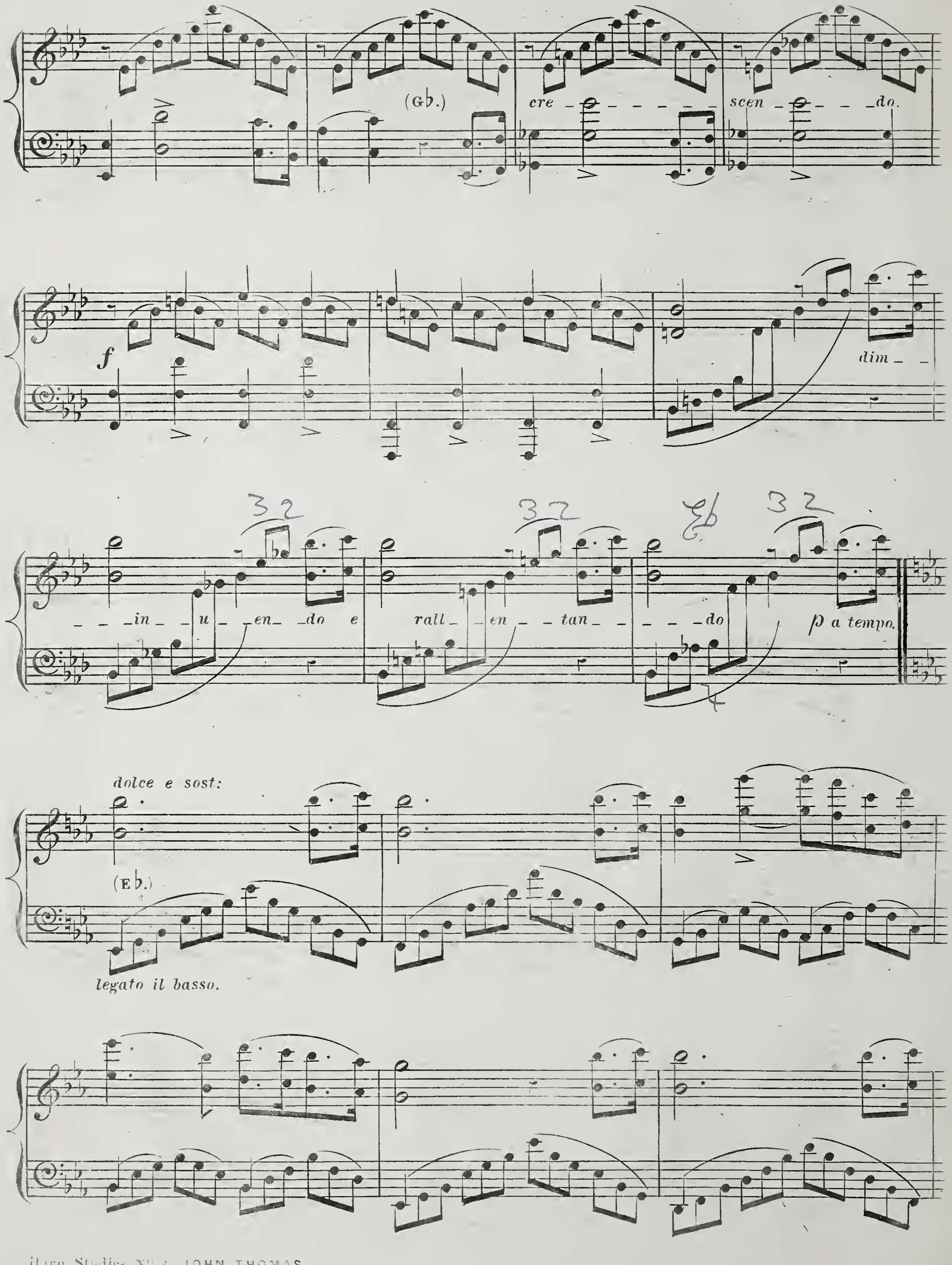
(*Pencerdd Gwalia.*)

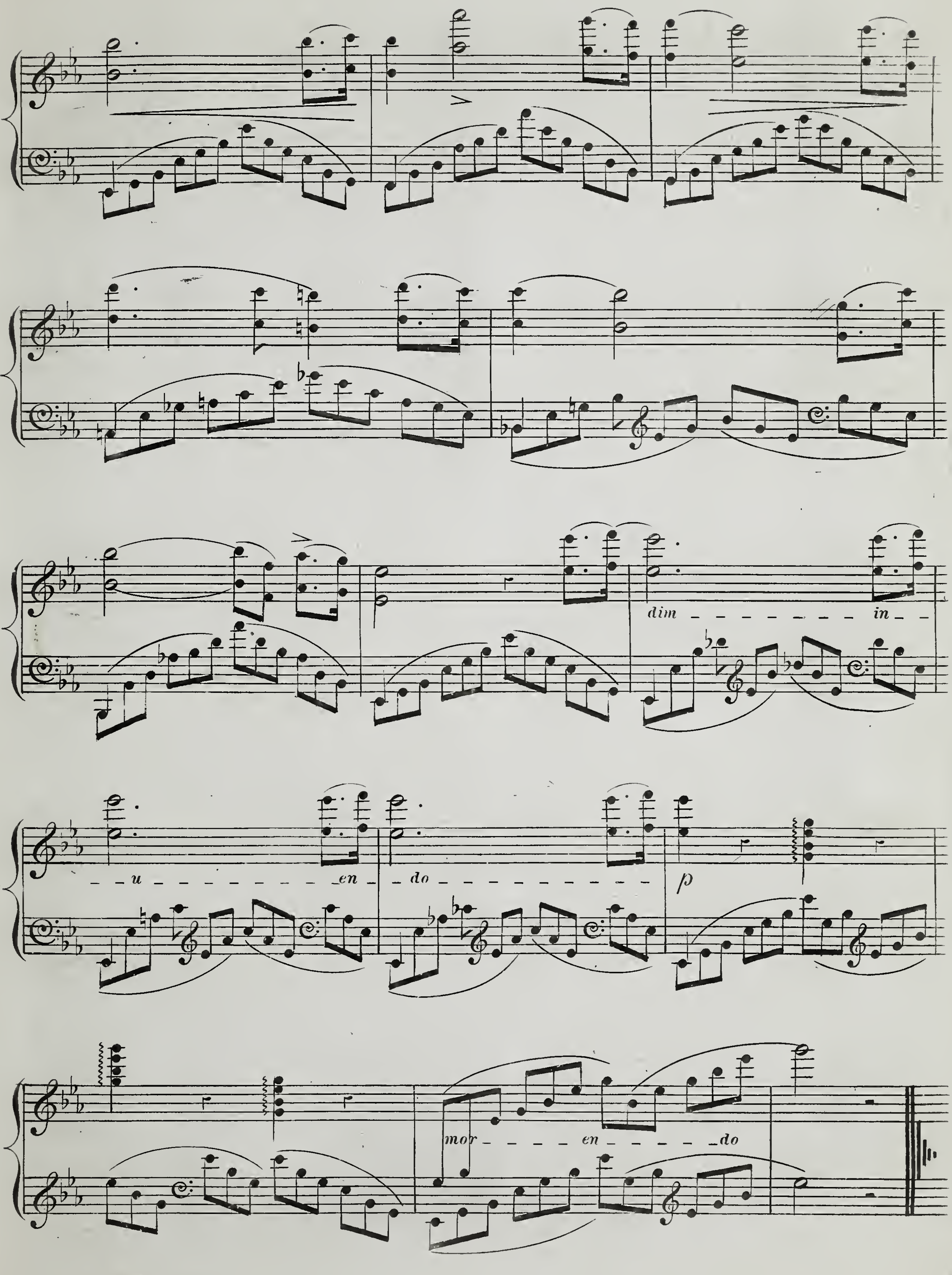



f
mf
f
dim _ _ _ in _ _ _ u_ _en_ _do


p dolce e sost:
cre
scen
do
(G♭.)
f
legato.
(D♭.)
p
sostenuto il basso.


cre
scen
do
(A♮.)
f
p


(G♭.)
cre _ _ _ _ _ _ _ scen _ _ _ _ do.
f
dim _ _
_ _ in _ _ u _ _ en _ do e
rall _ _ en _ _ tan _ _ _ _ _ do
p a tempo.
dolce e sost:
(E♭.)
legato il basso.


dim
in
u
en
do
p
mor
en
do

STUDIO.

FOR THE HARP.

No. 4.

Composed by
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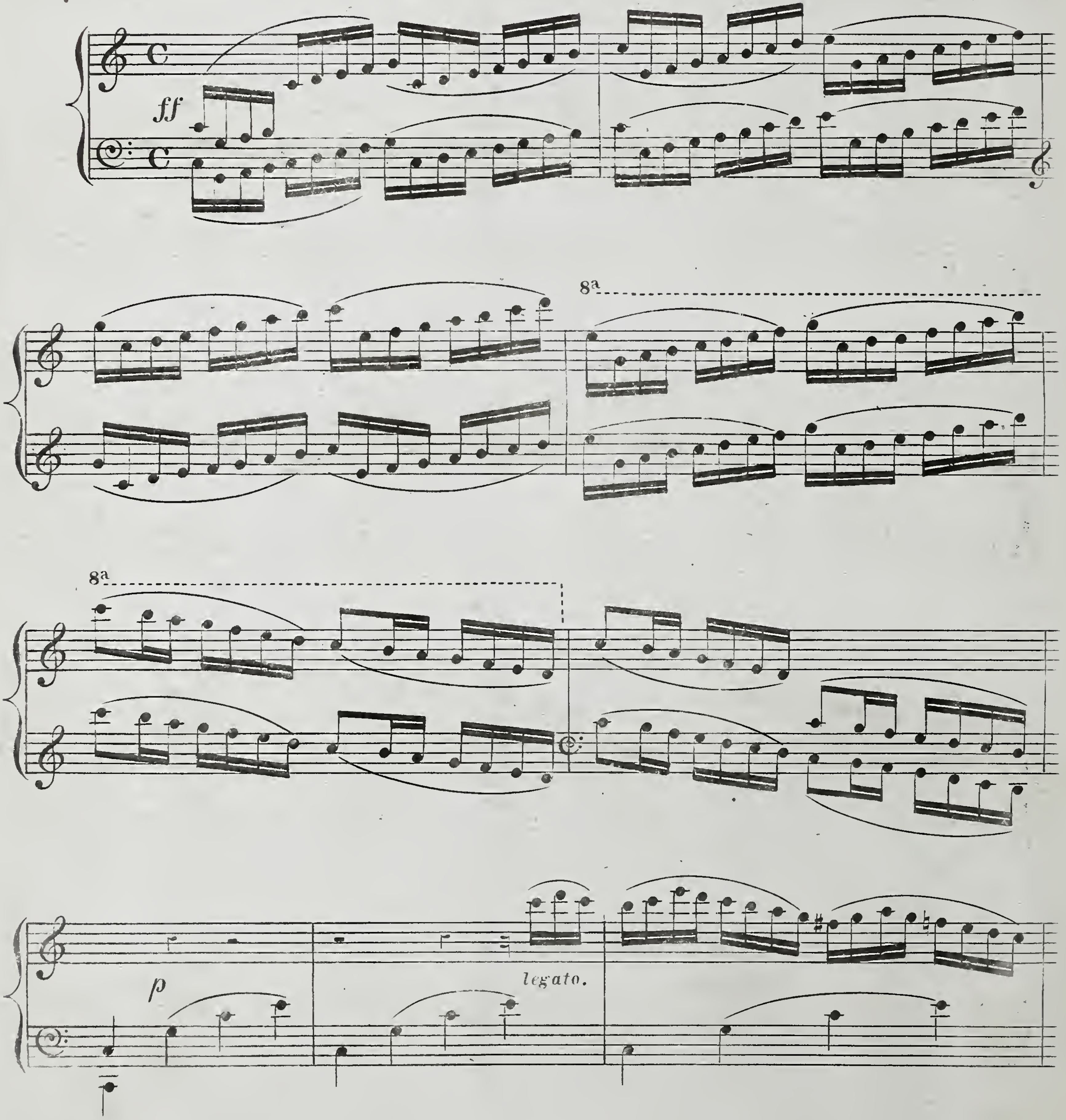
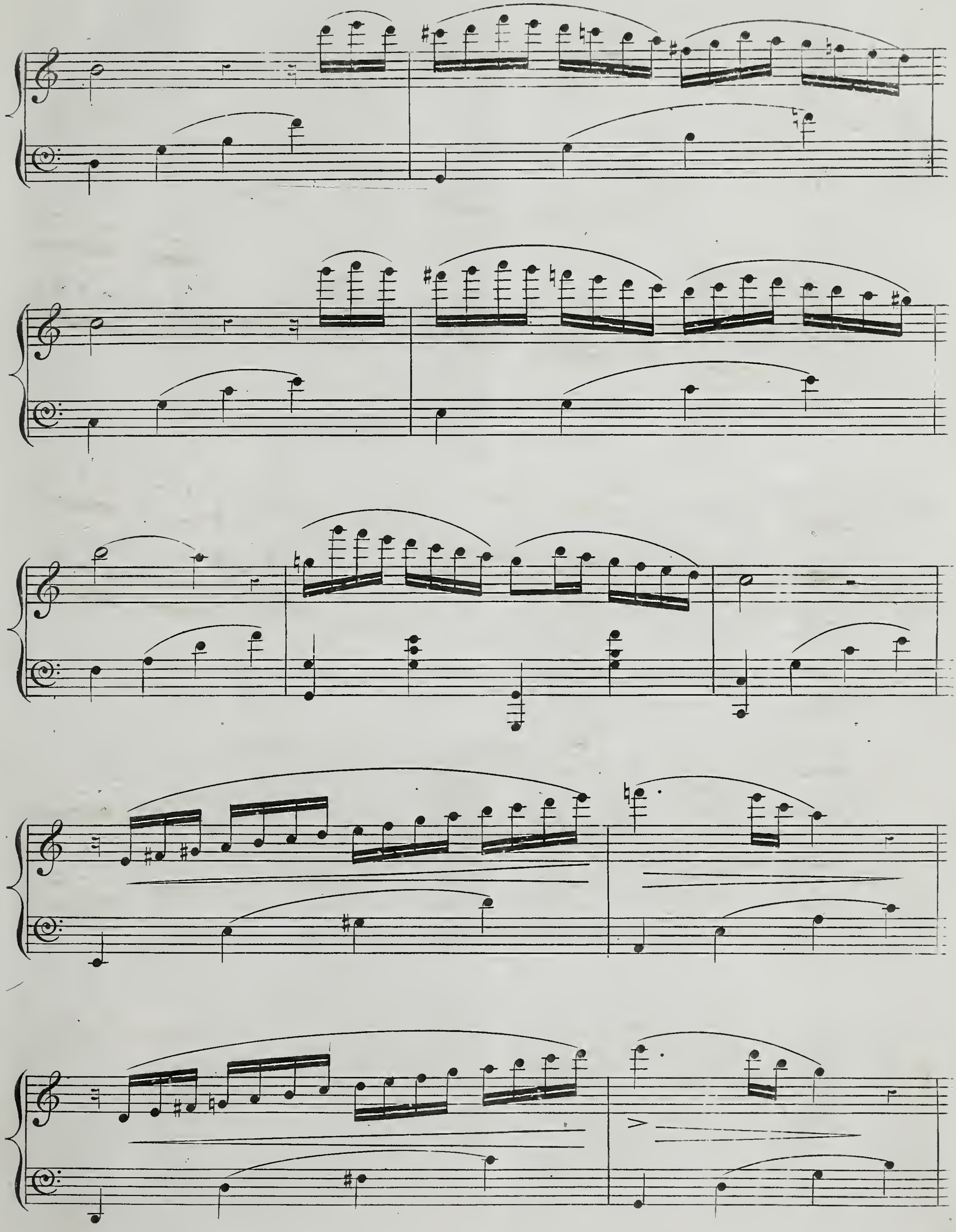
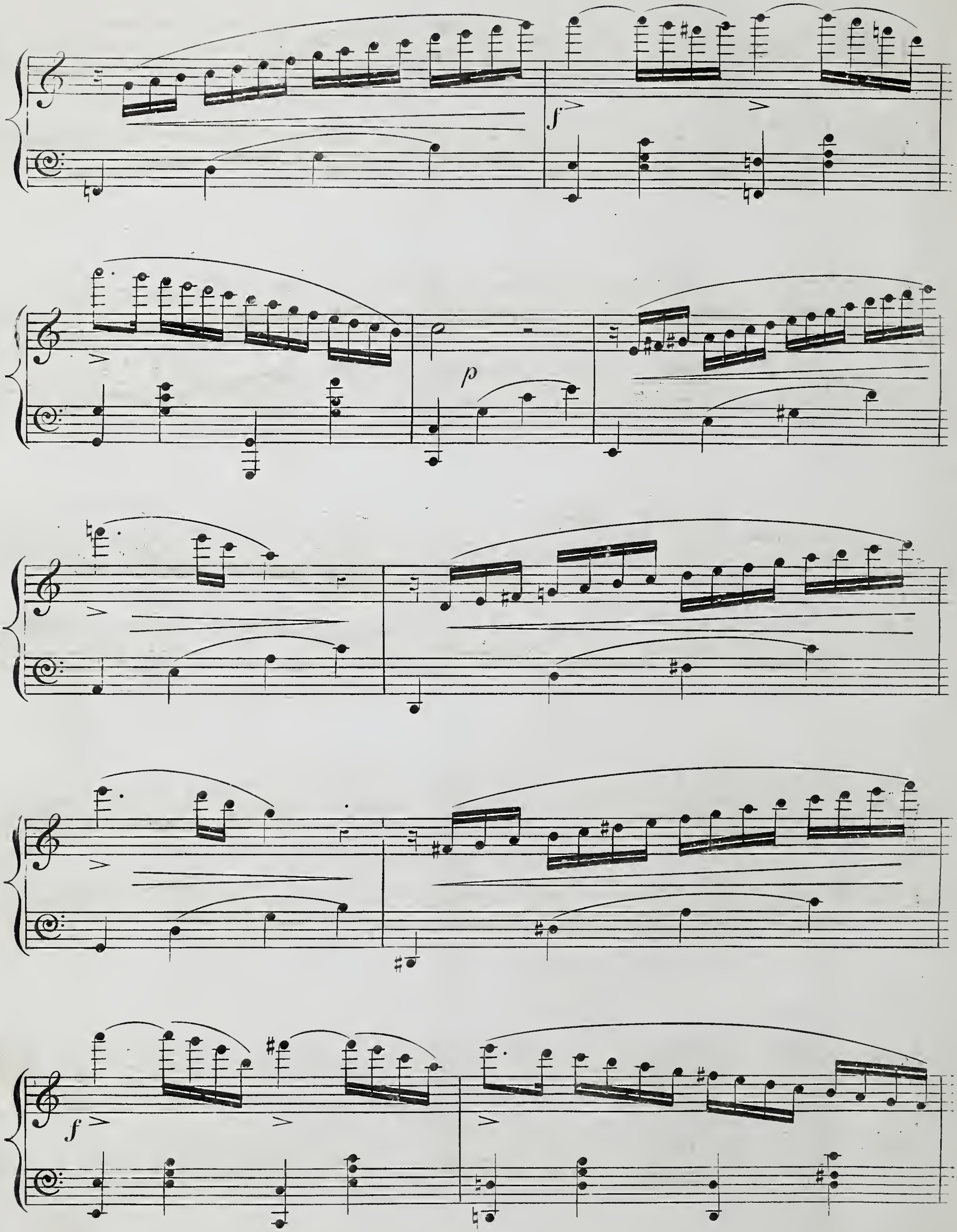
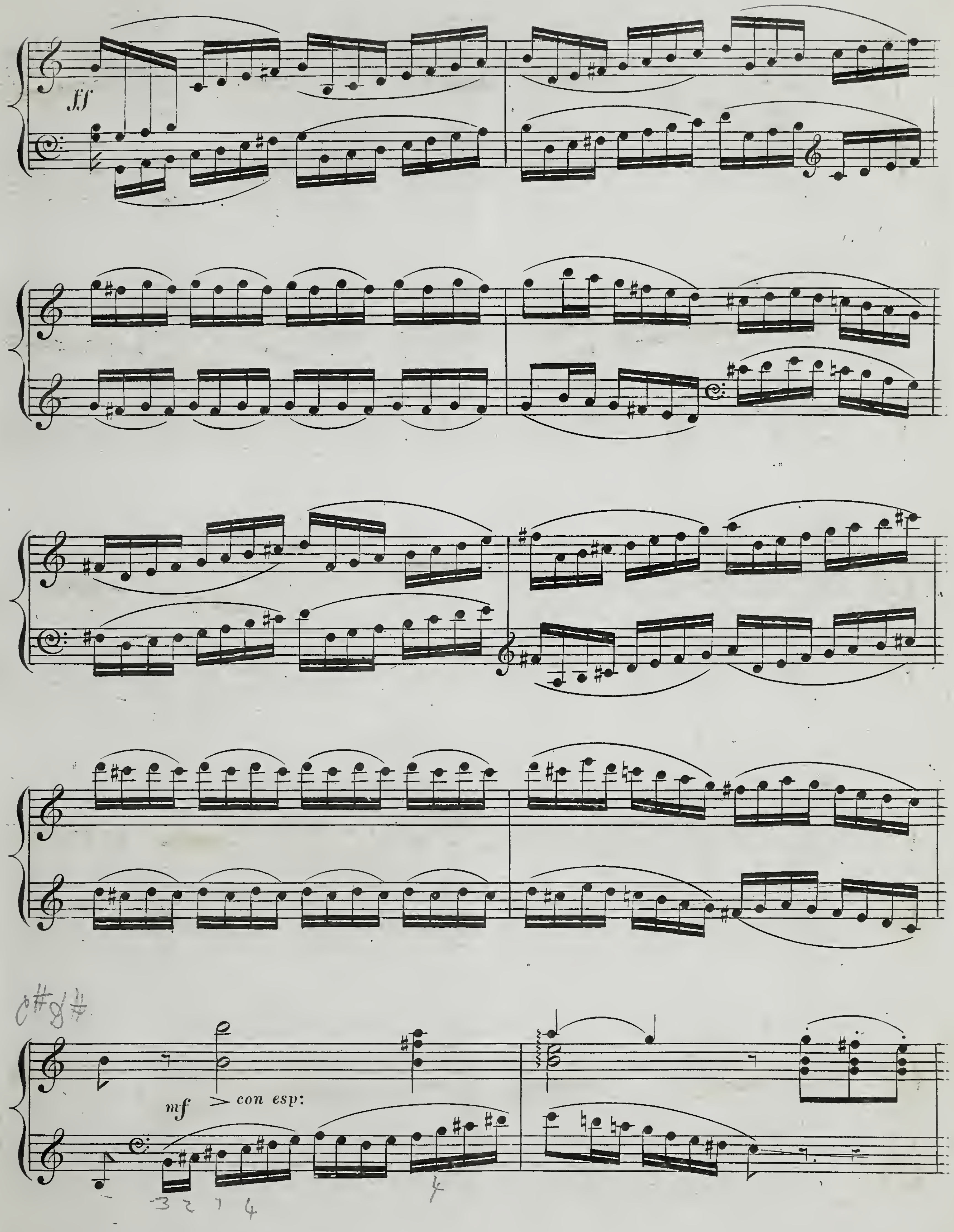
(*Pencerdd Gwalia.*)

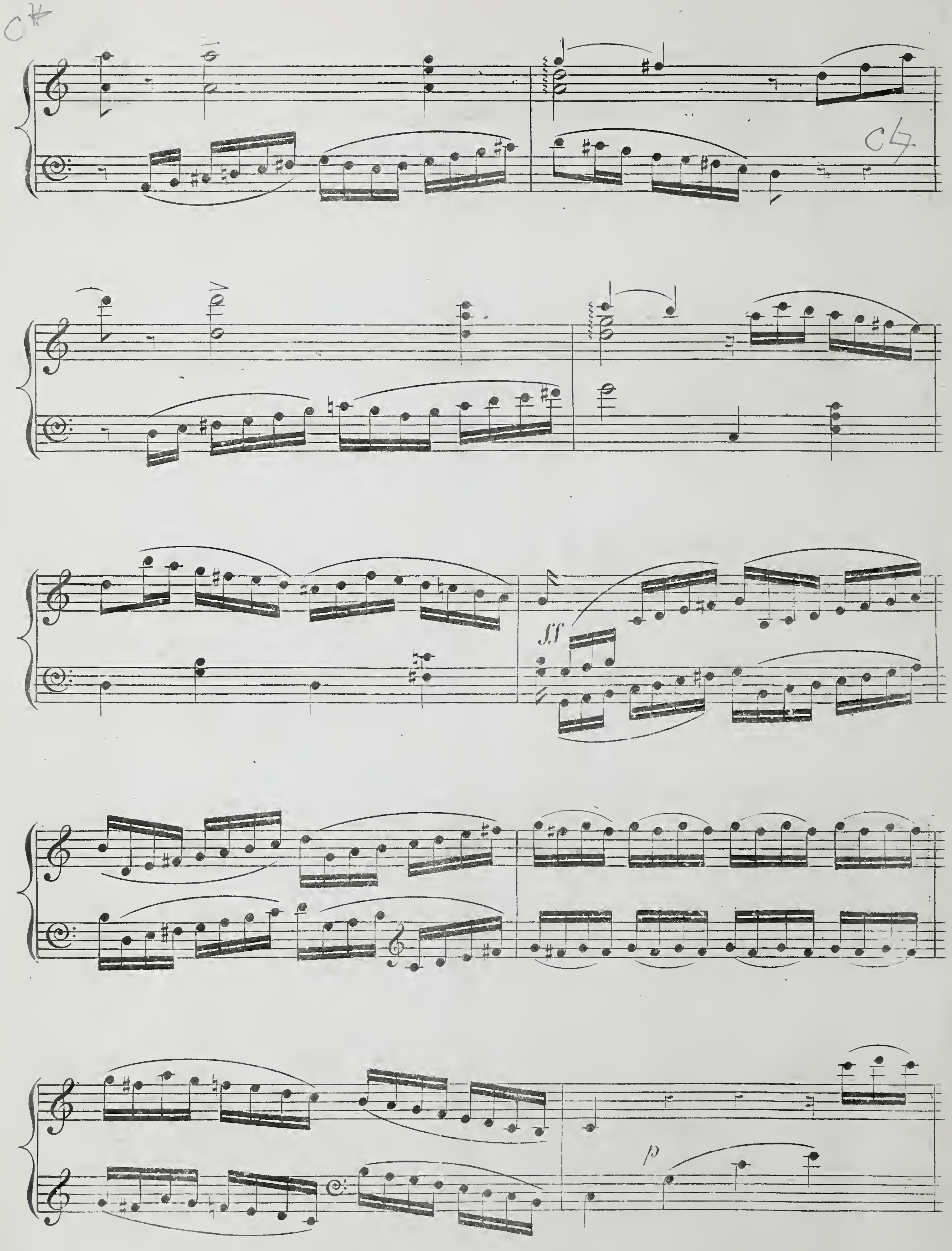
ALLEGRO CON BRIO. (♩ = 152.)

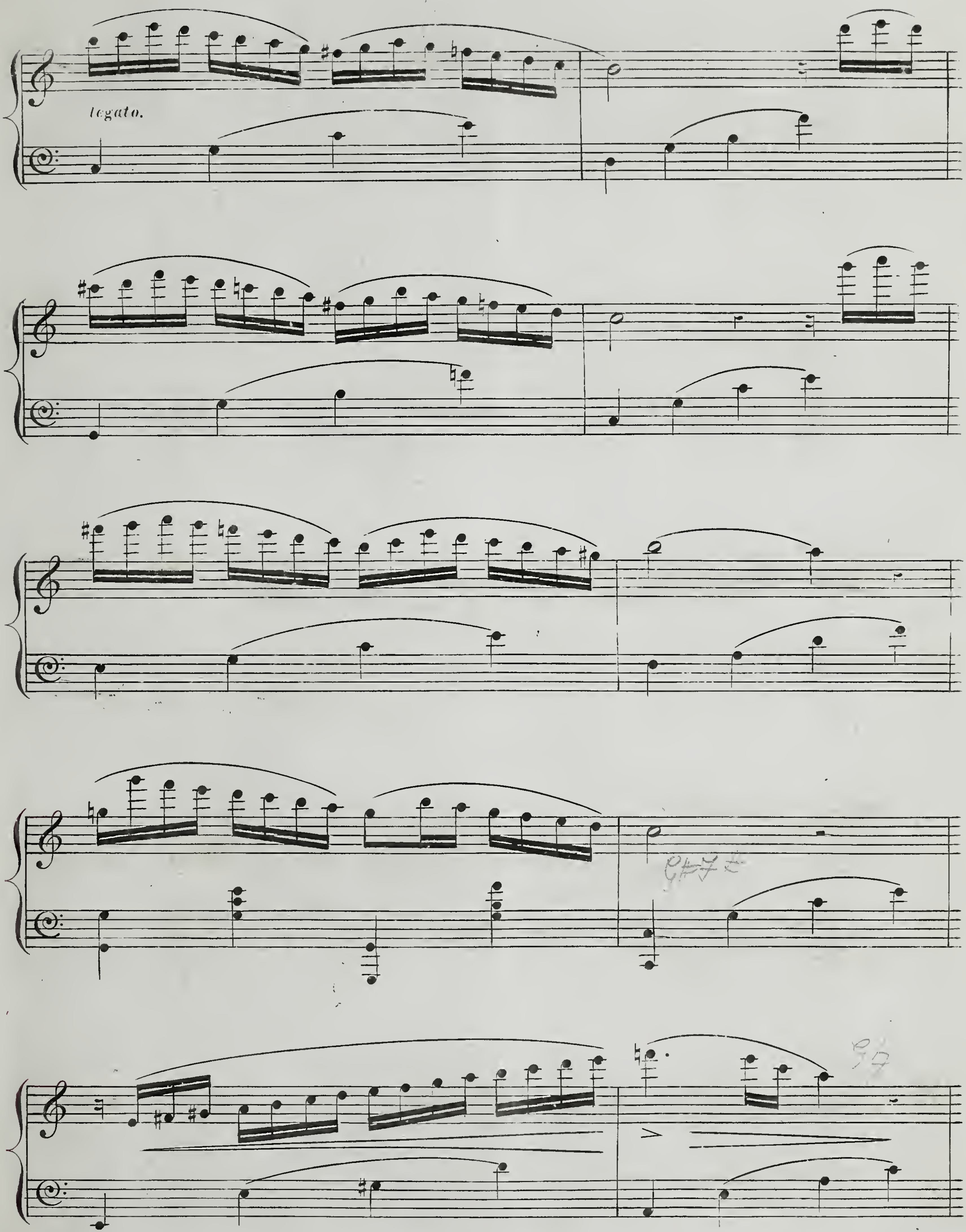


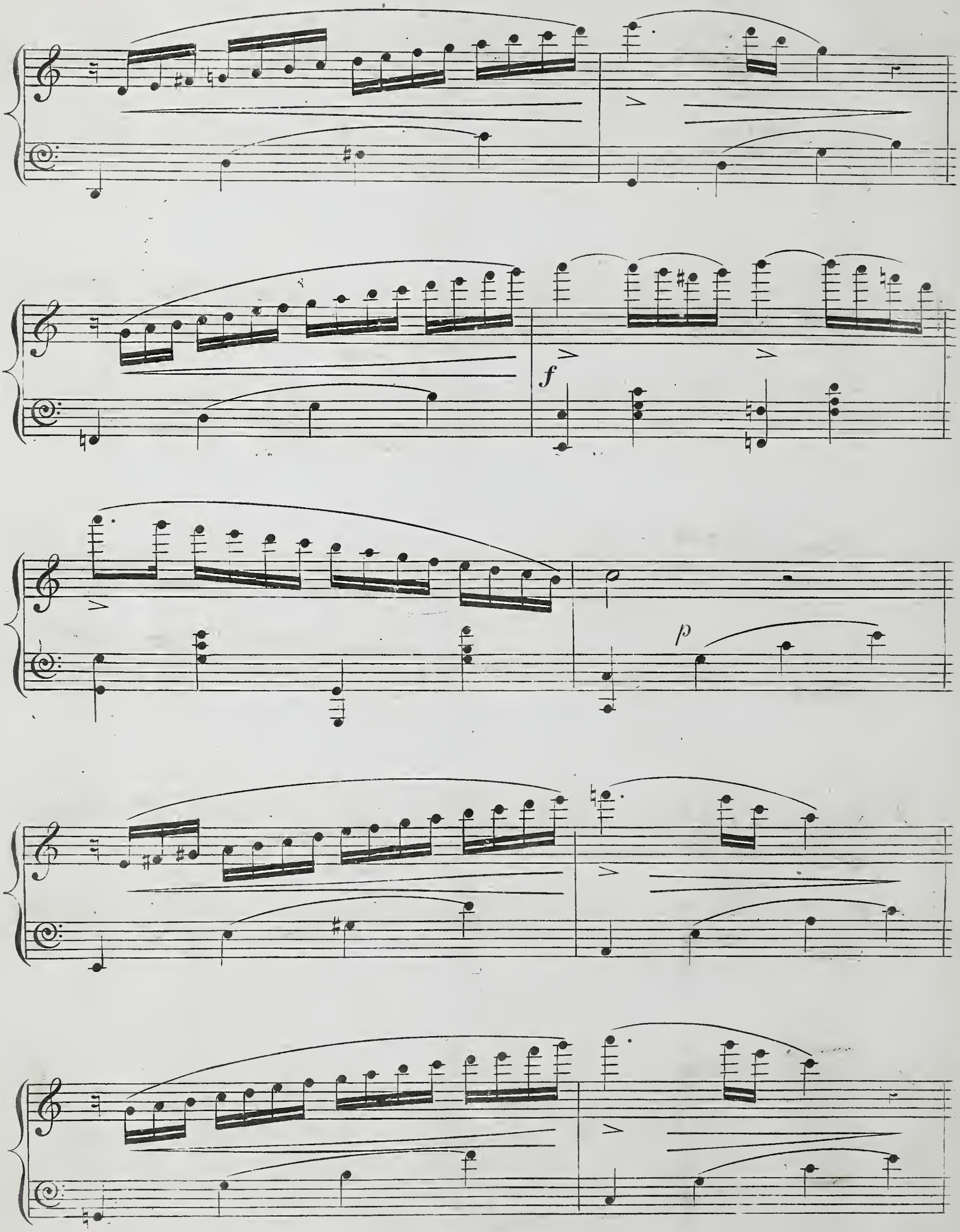


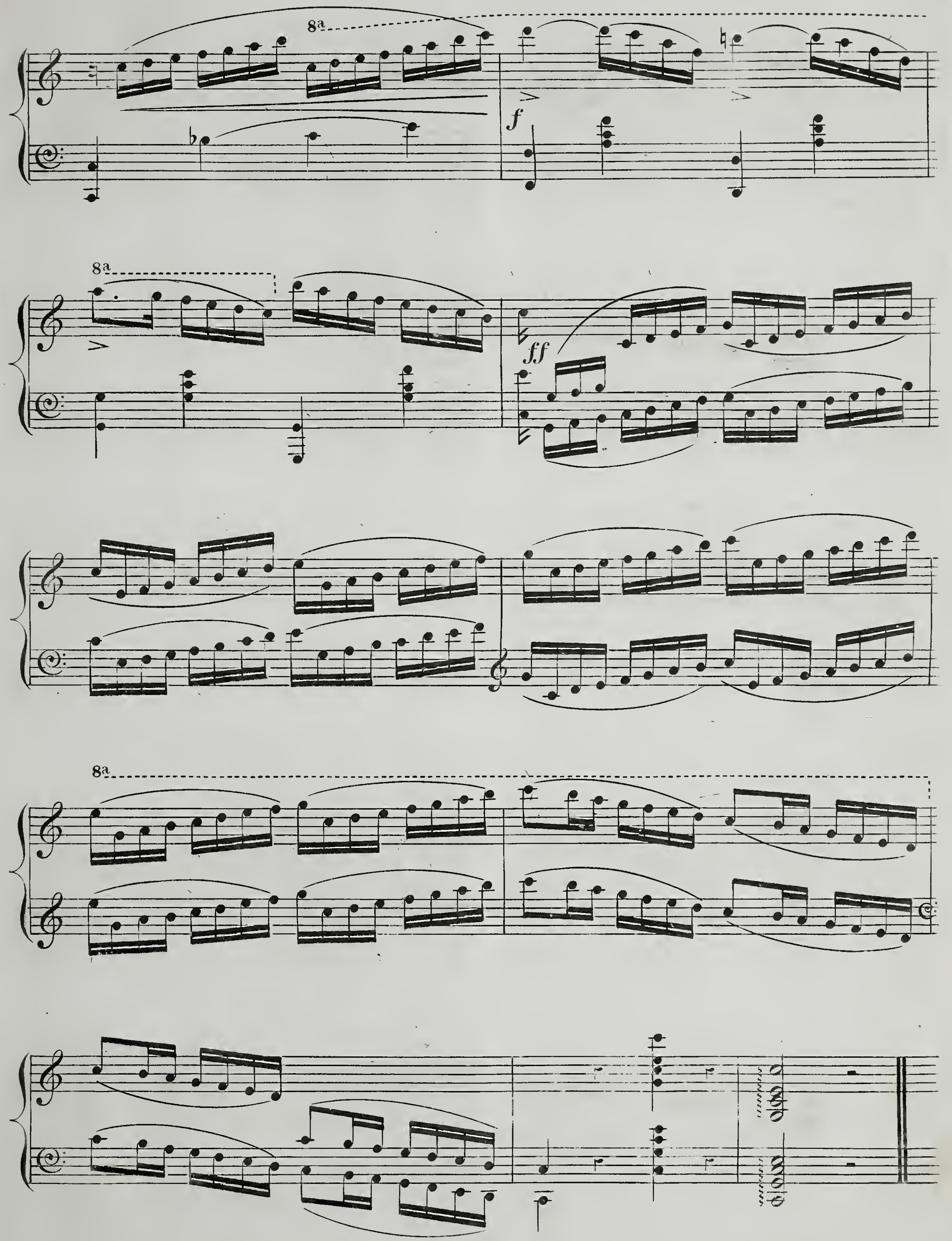

f
p
f


ff
mf
con esp:


ff
p


legato.


f
p


8a
f
8a
ff
8a

STUDIO.

FOR THE HARP.

No. 5.

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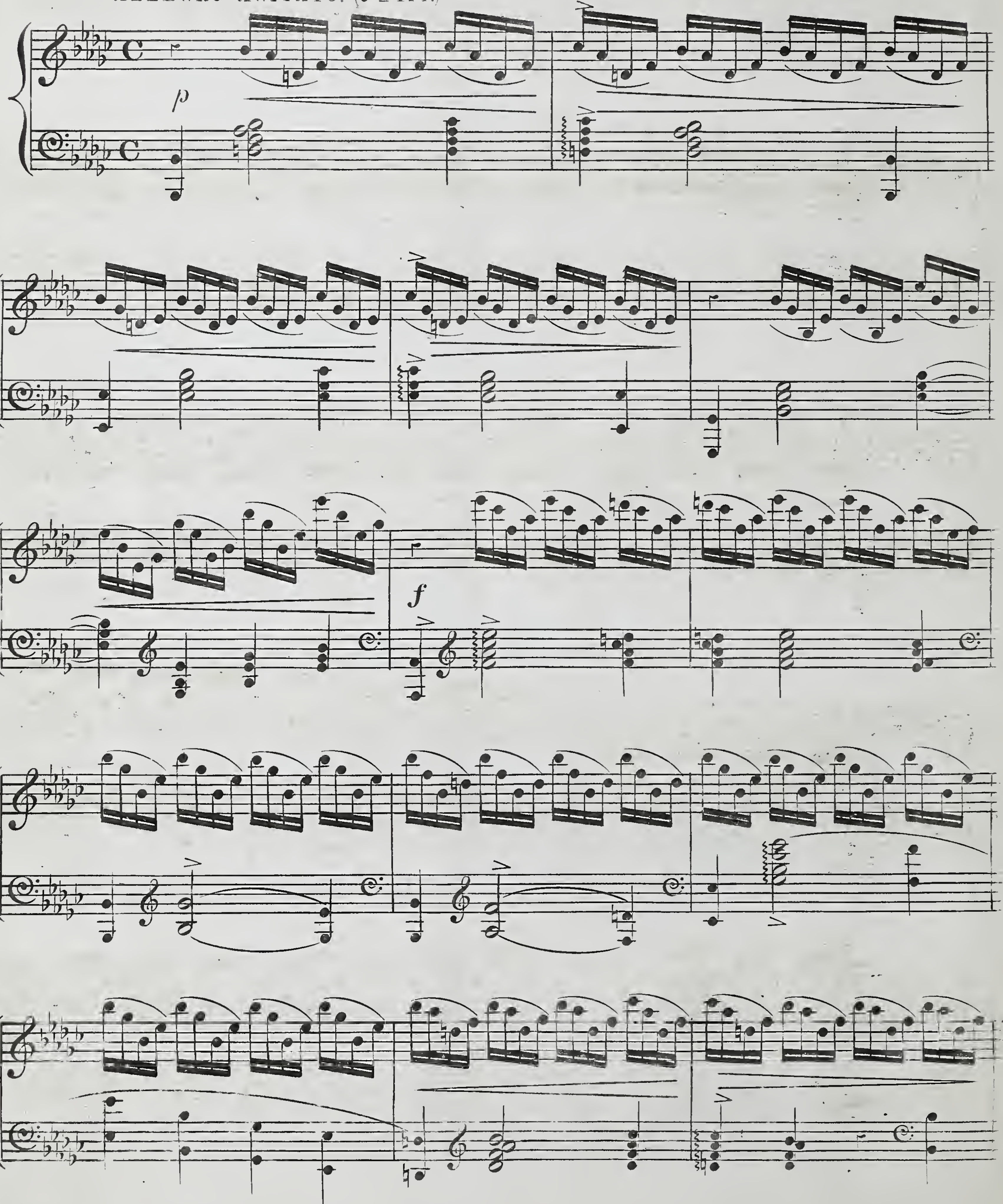
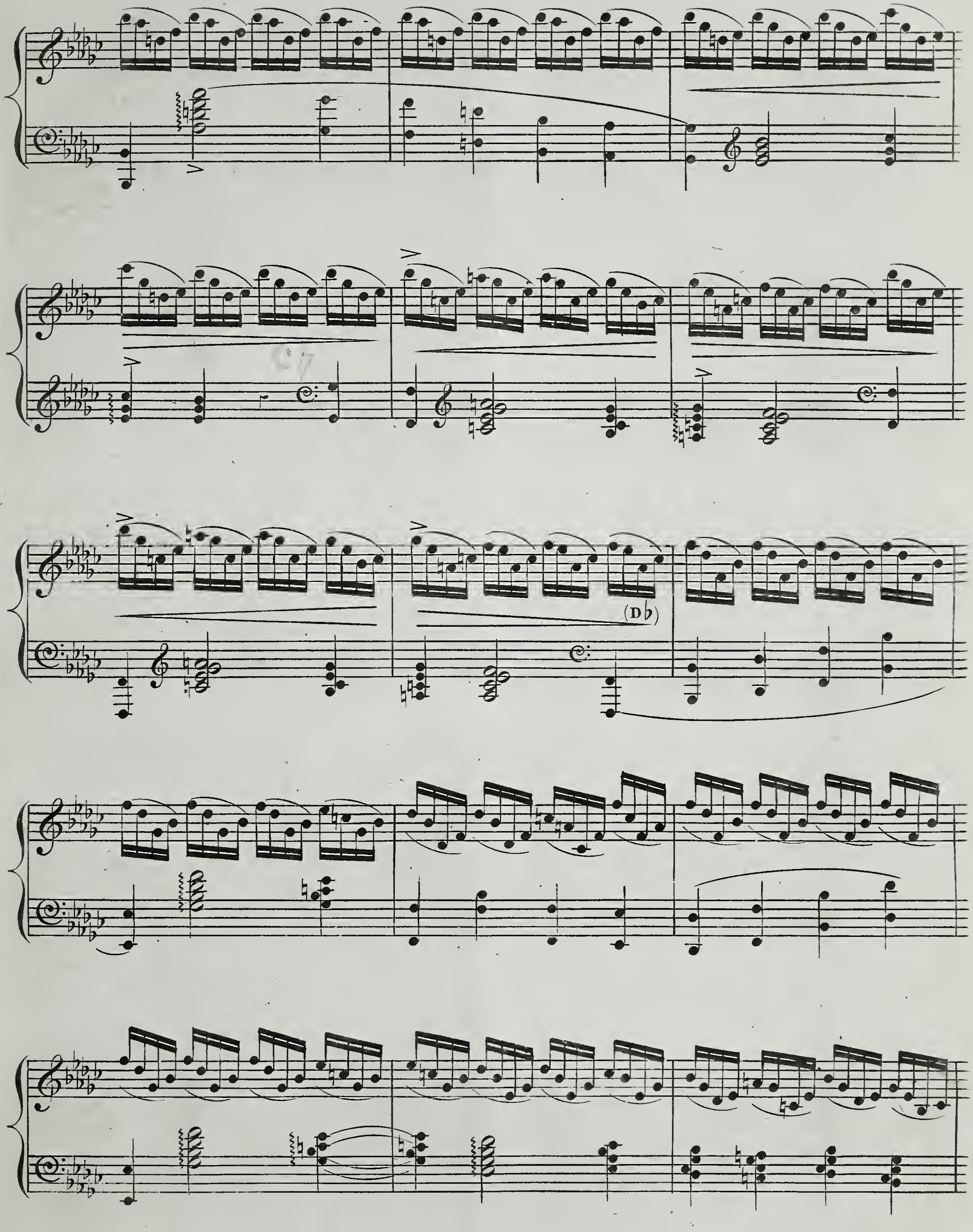
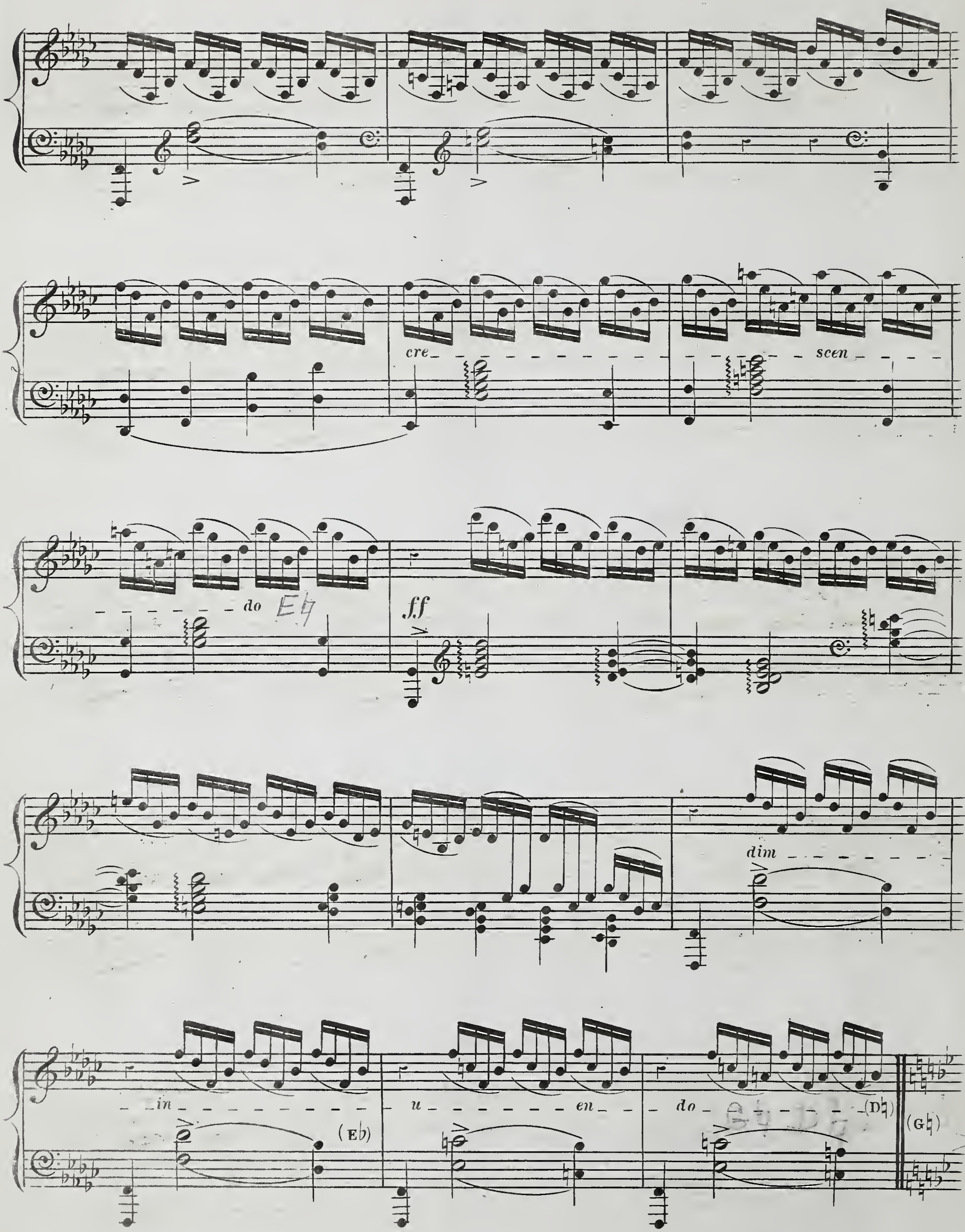
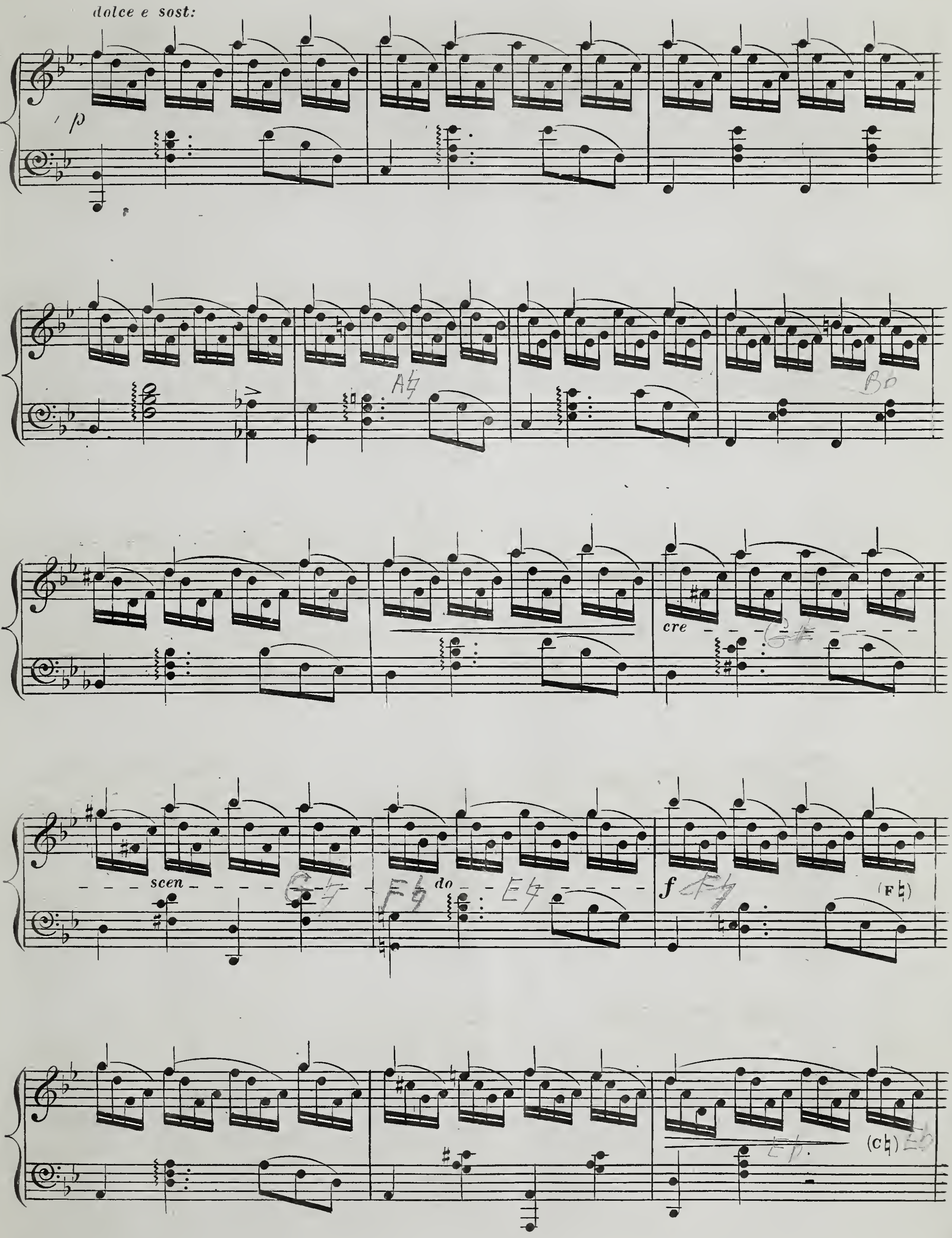
(*Pencerdd Gwalia.*)

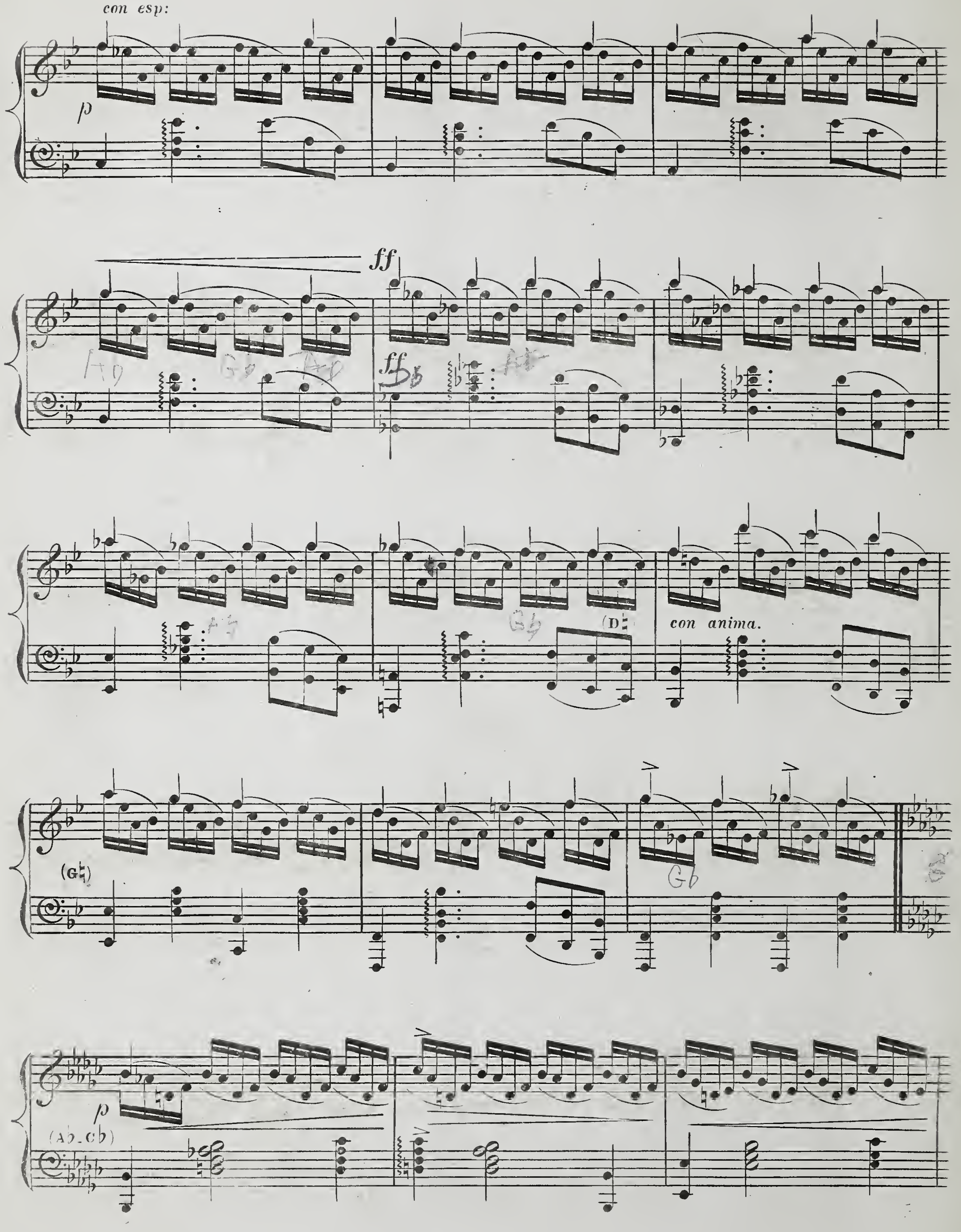
ALLEGRO AGITATO. (♩ = 144.)

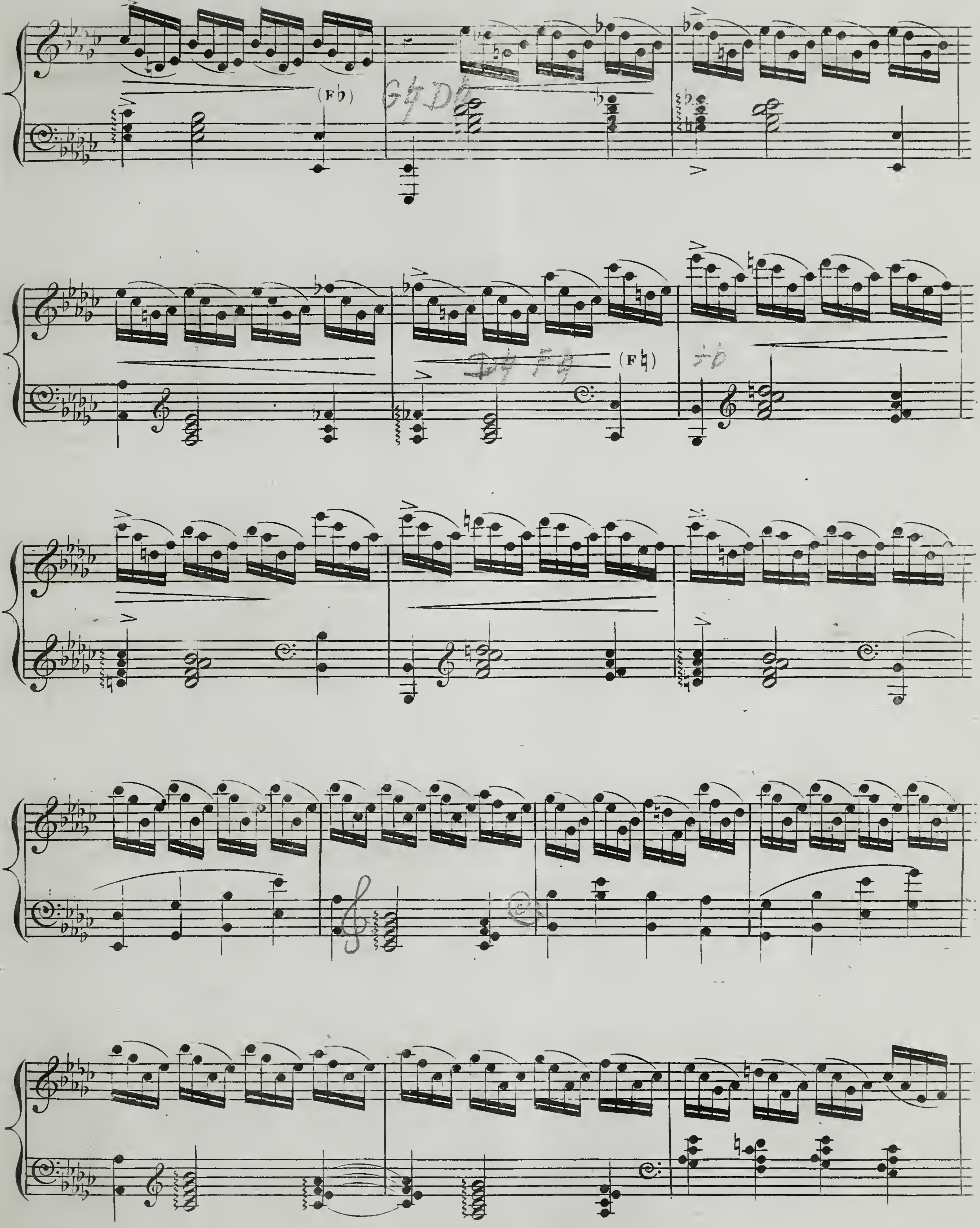


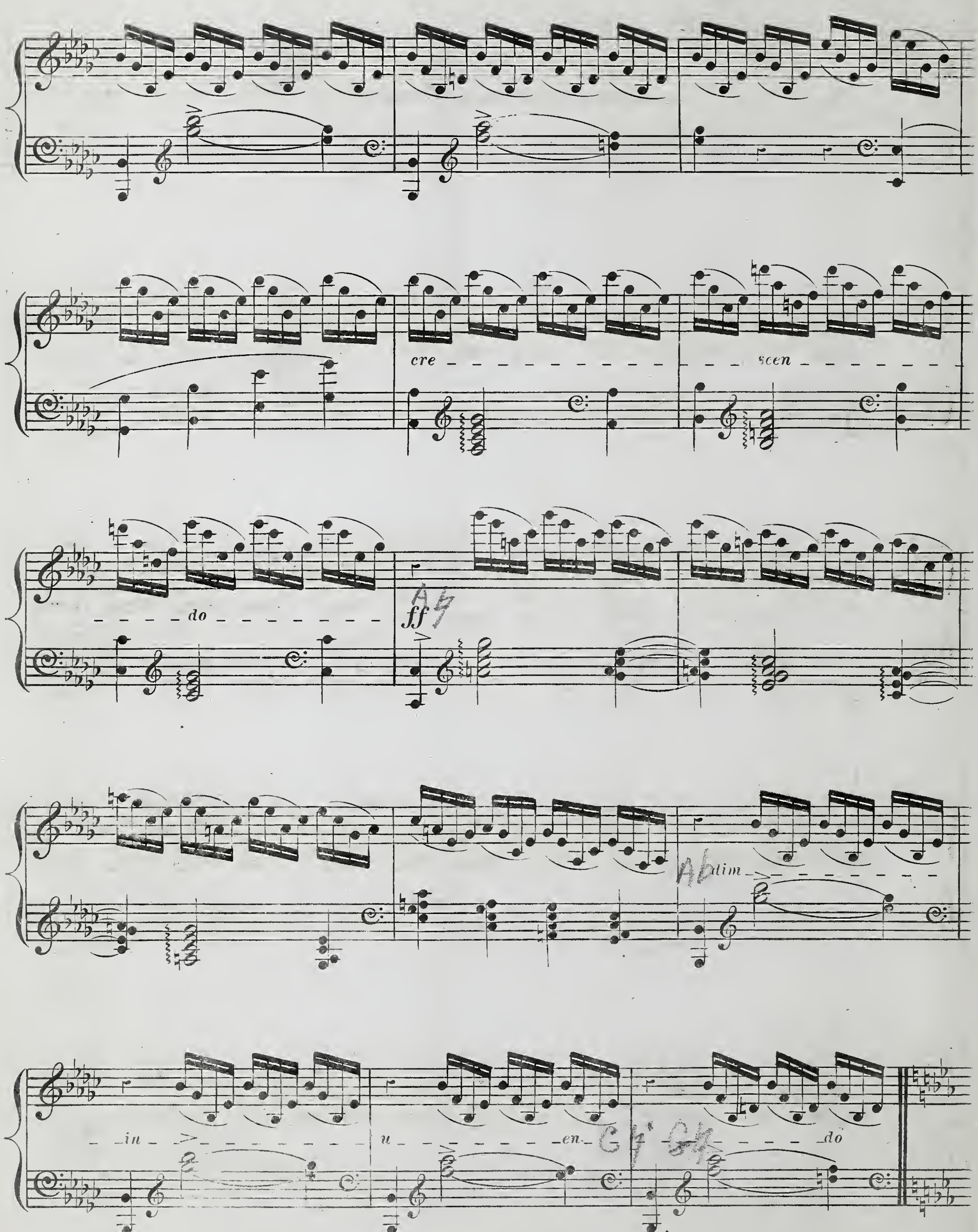

(D♭)

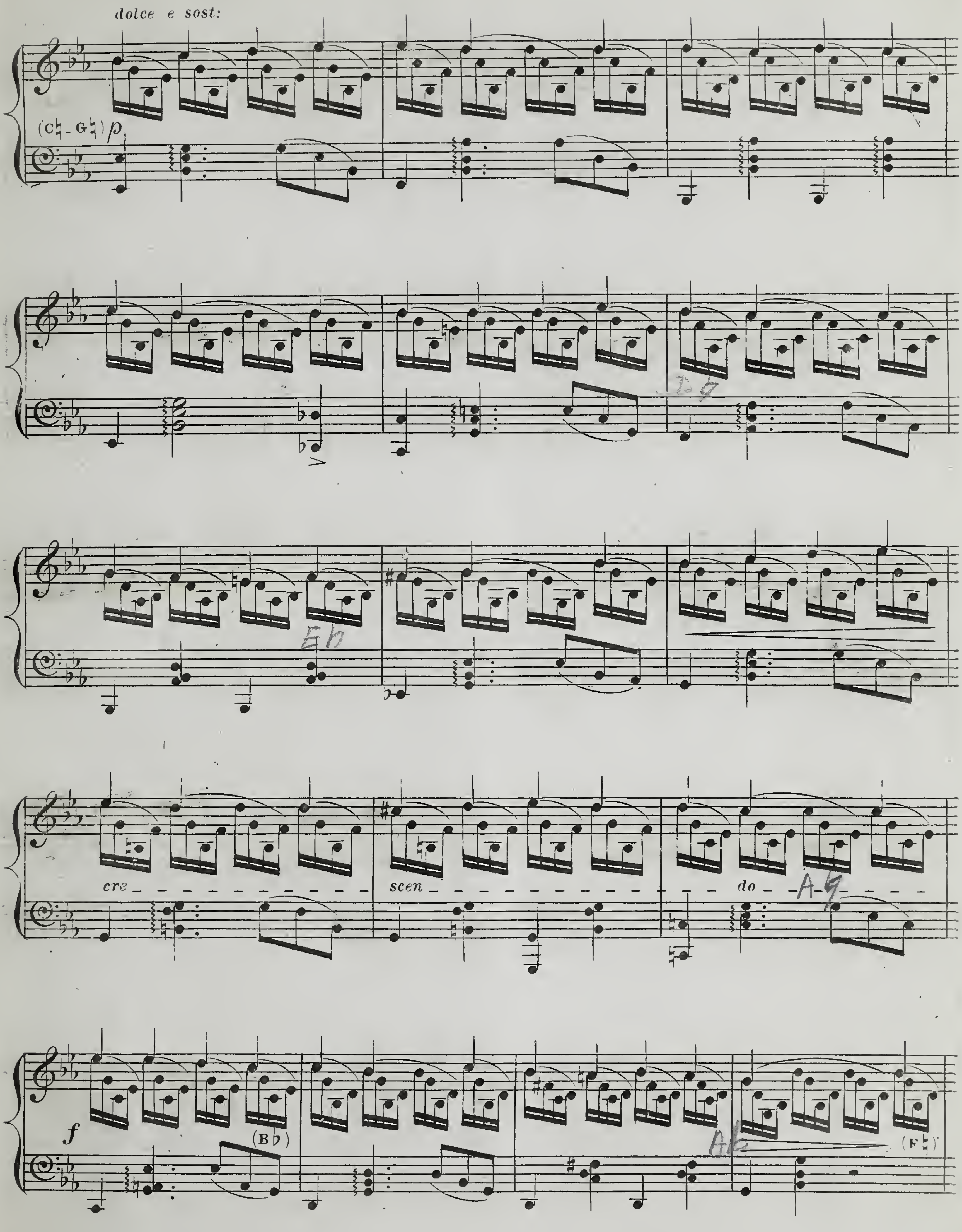

cre
scen
do
ff
dim
in
u
en
do
(E♭)
(D♮)
(G♮)

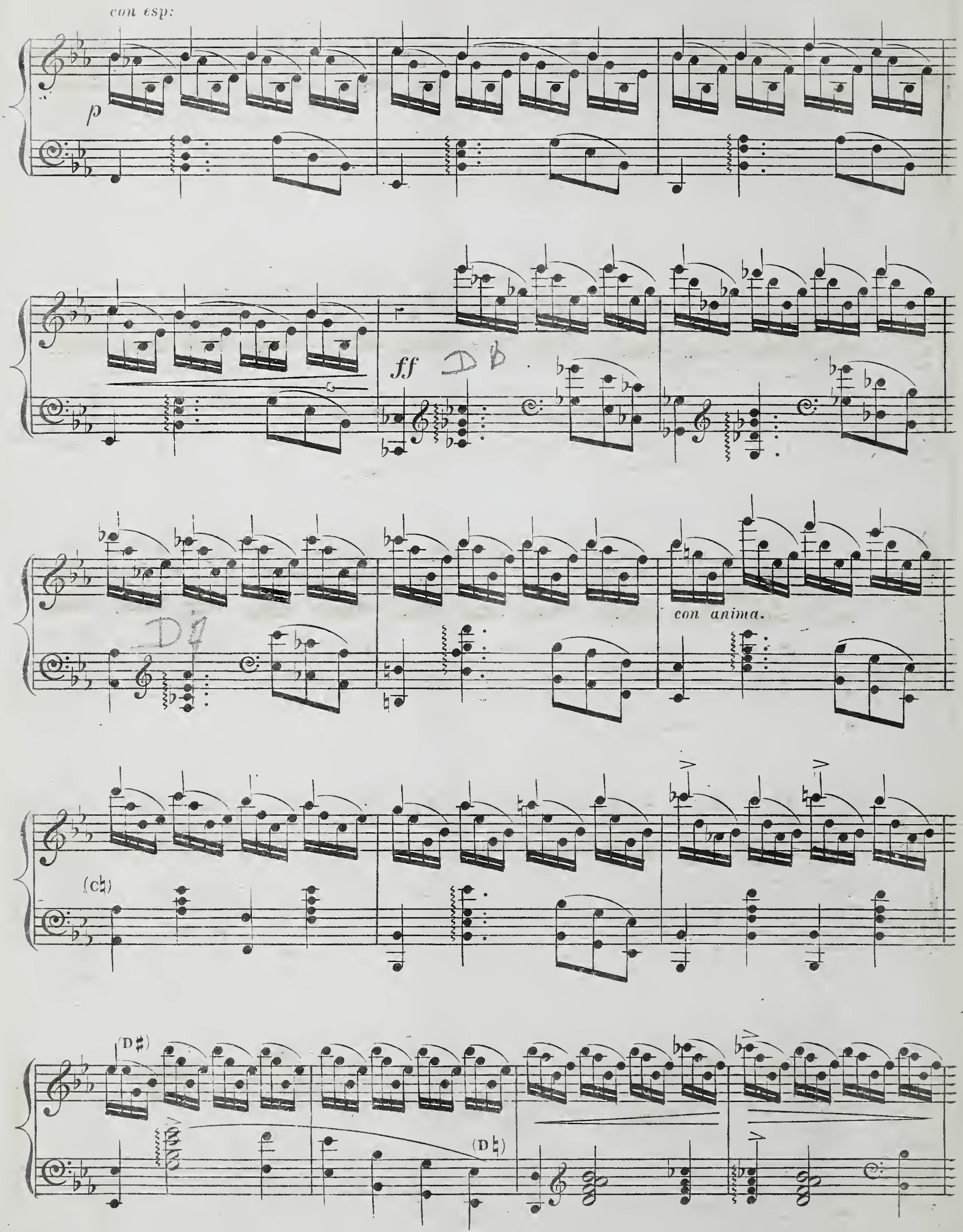

dolce e sost:
p
cre
scen
do
f
(F♮)
(C♮)

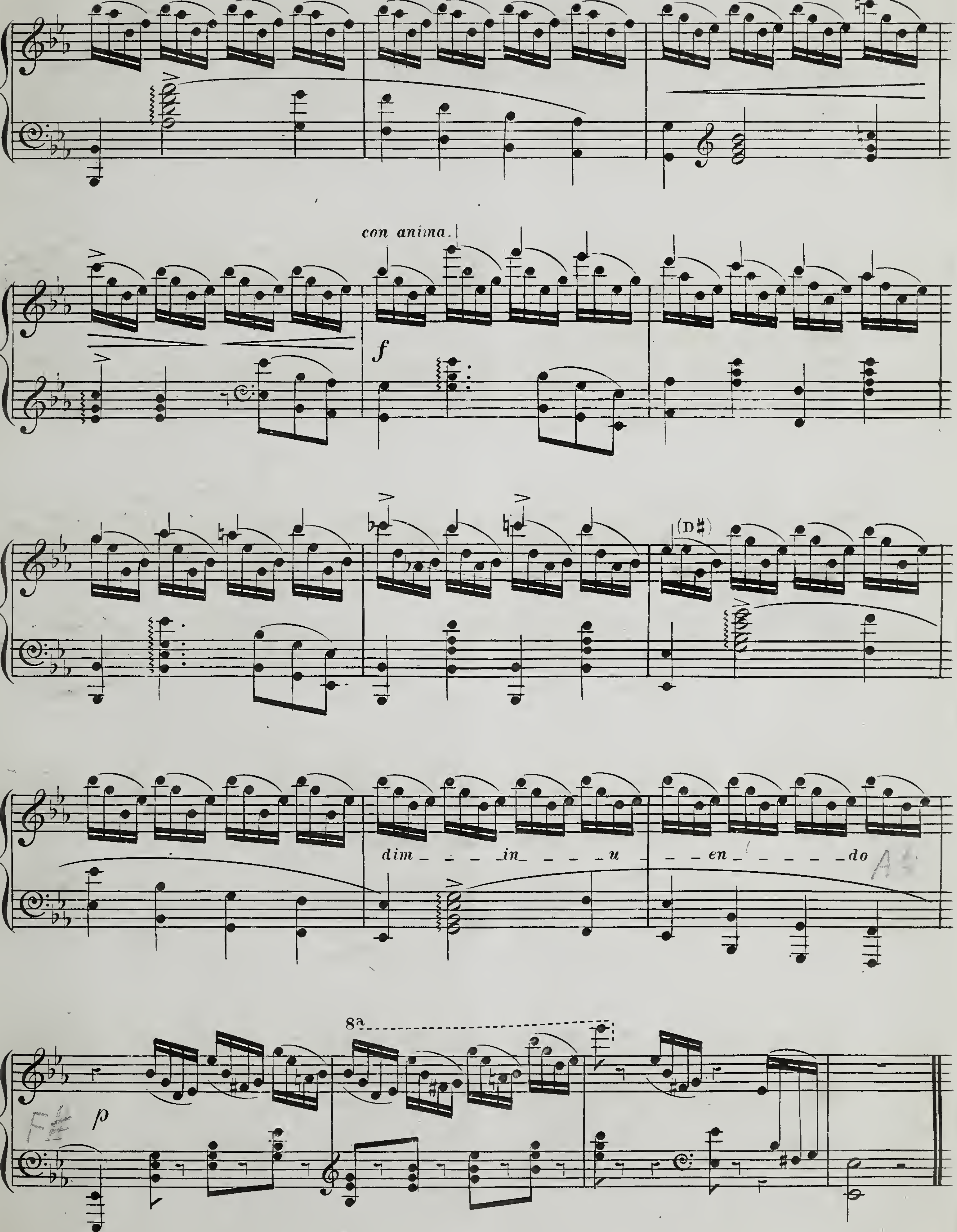

con esp:
p
ff
ff
(D♮)
con anima.
(G♮)
p
(A♭-C♭)


(F♭)
(F♮)


cre
scen
do
ff
dim
in
u
en
do


dolce e sost:
(C♮ - G♮) p
cre
scen
do
f
(B♭)
(F♮)


con esp:
p
ff
con anima.
(c♮)
(D♯)
(D♮)

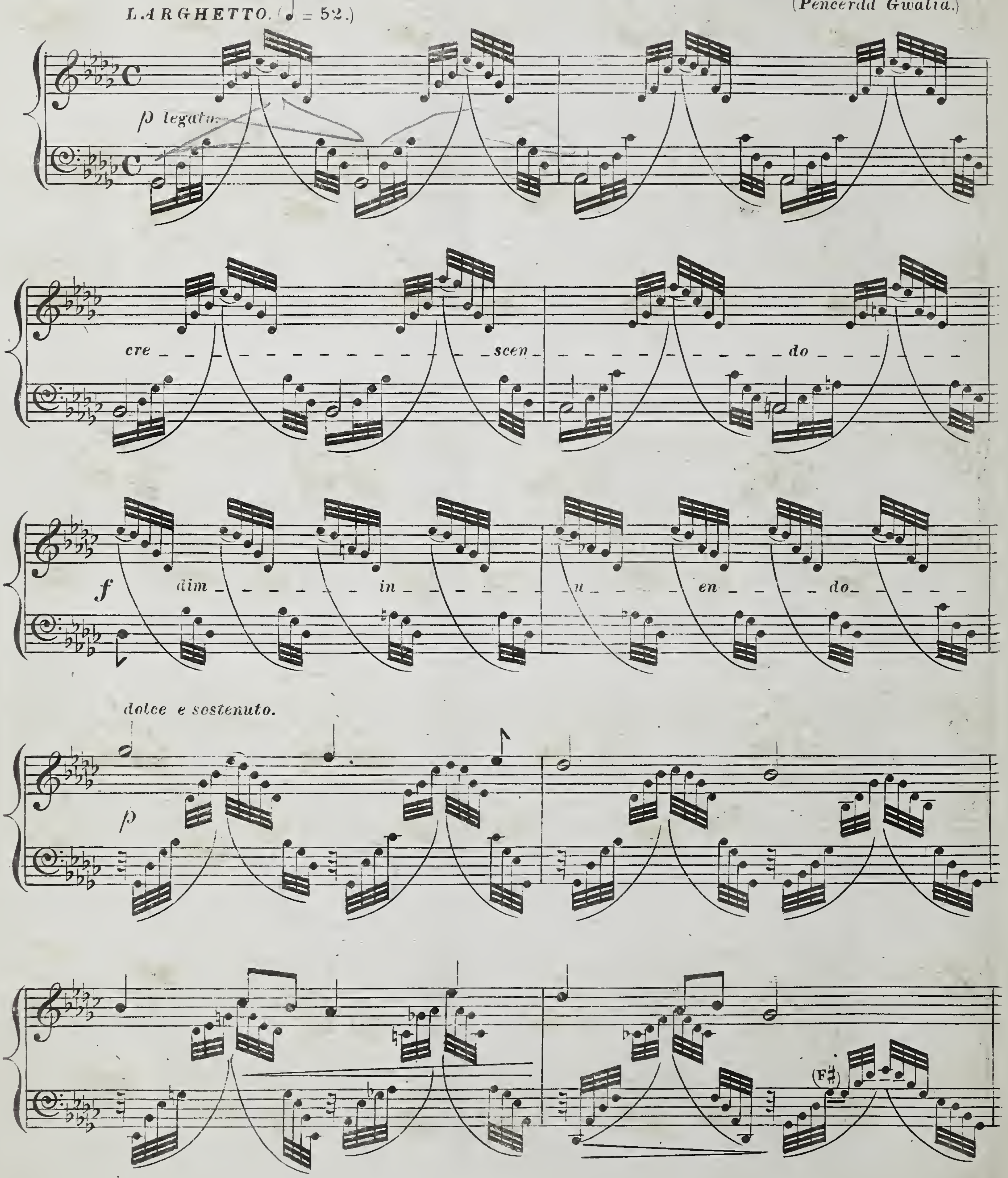

con anima.
f
(D♯)
dim _ _ _ in _ _ _ u _ _ en _ _ _ do
8a
p

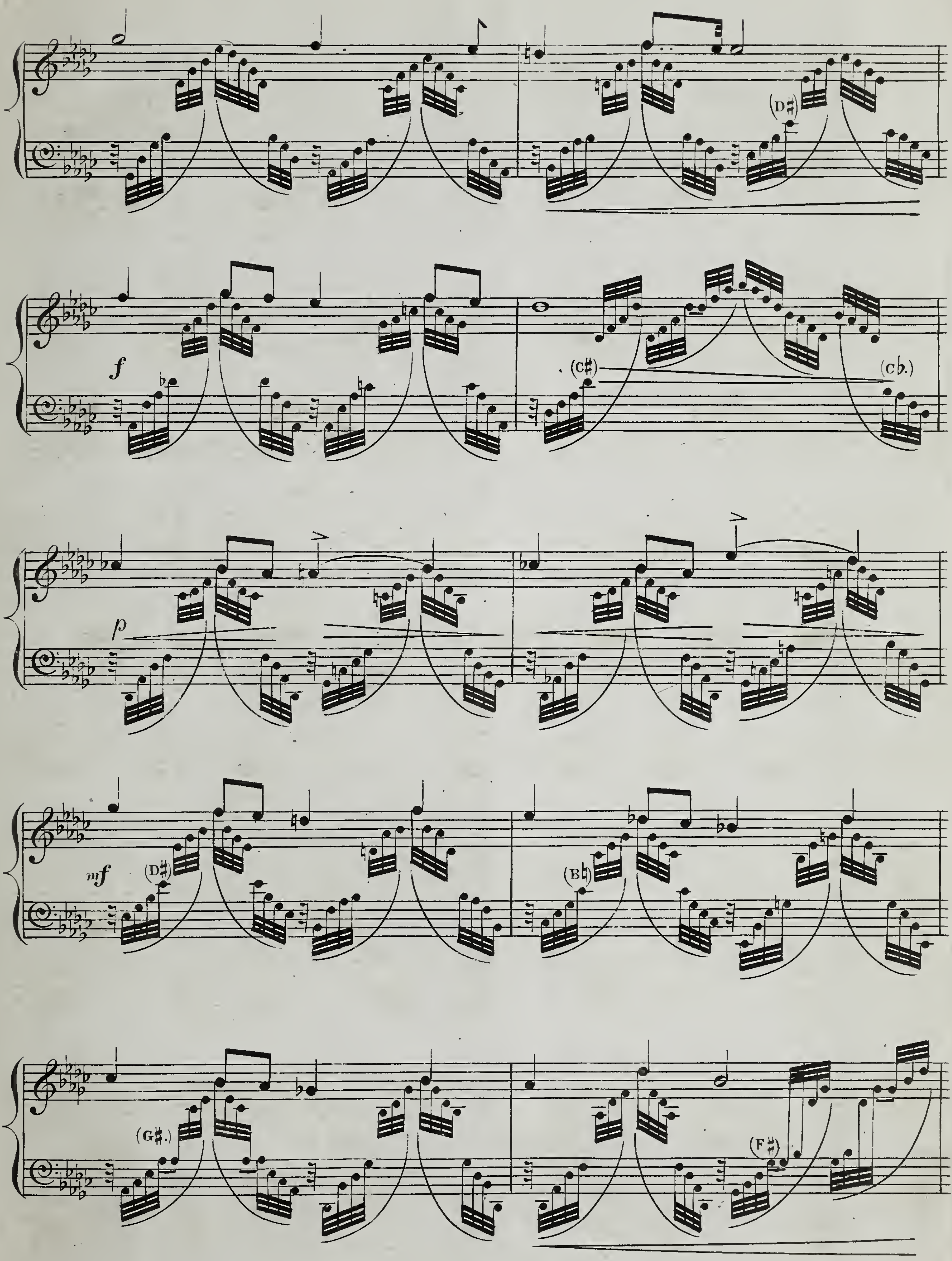
STUDIO.

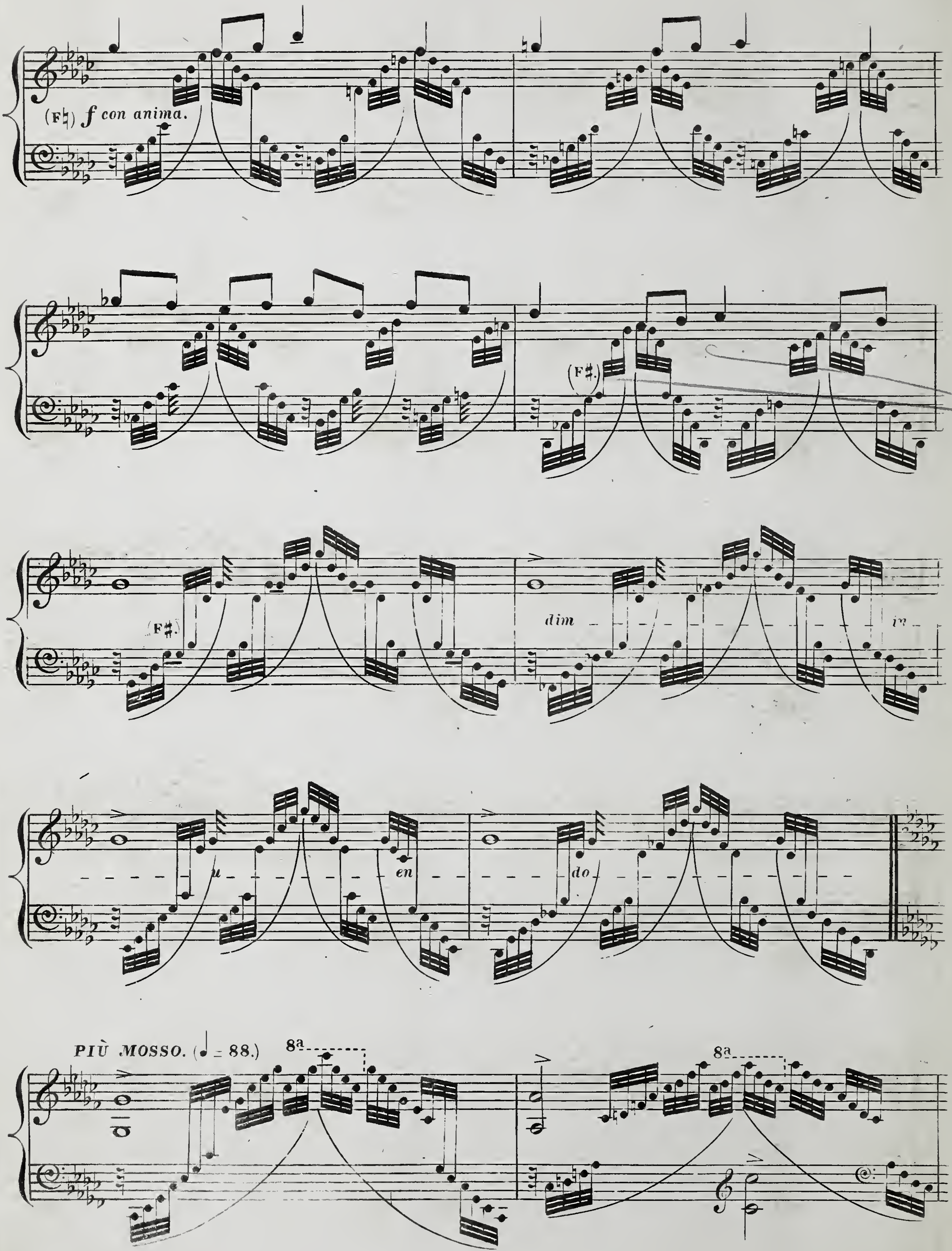
FOR THE HARP.

No. 6.

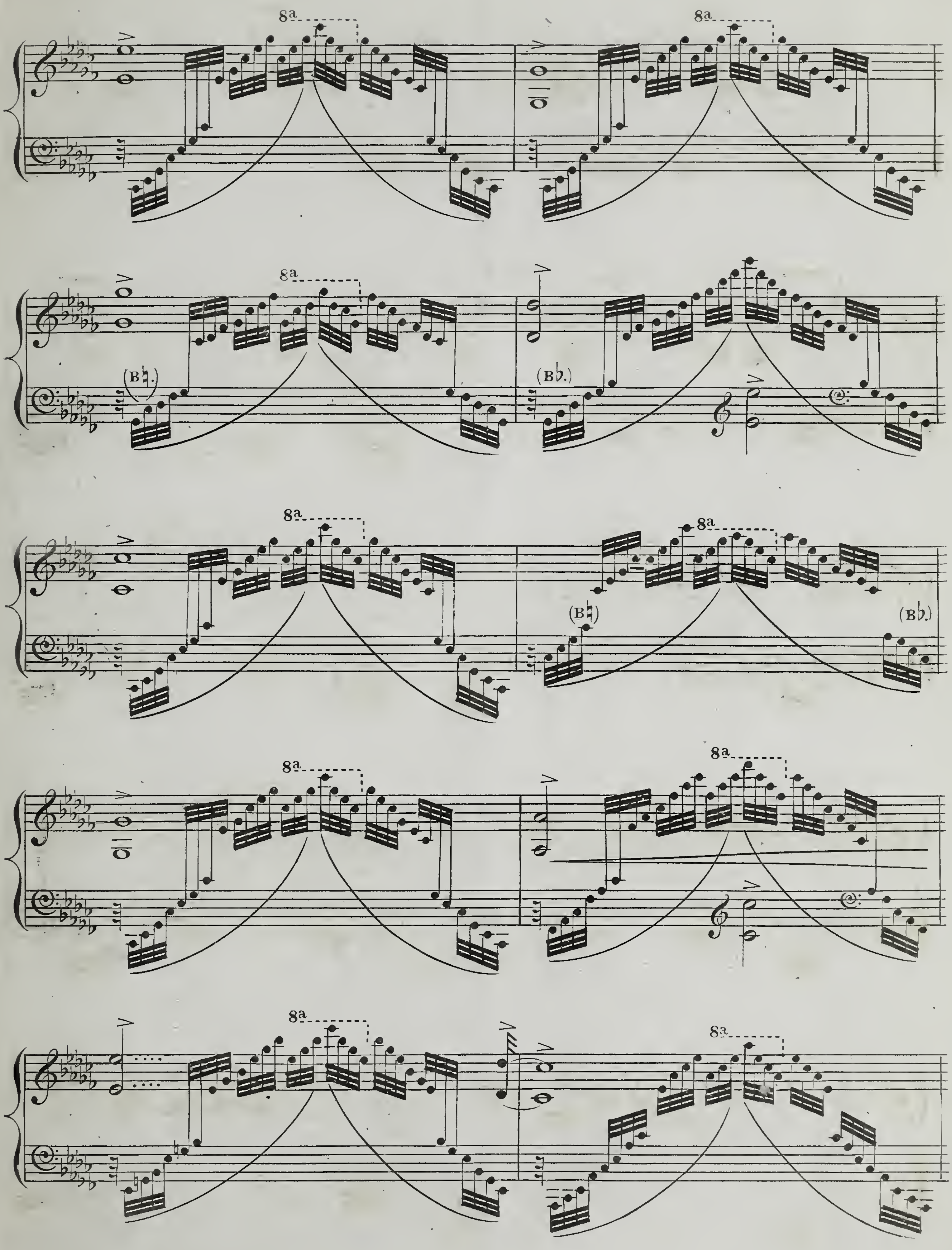
Composed by
JOHN THOMAS.
(Pencerdd Gwalia.)

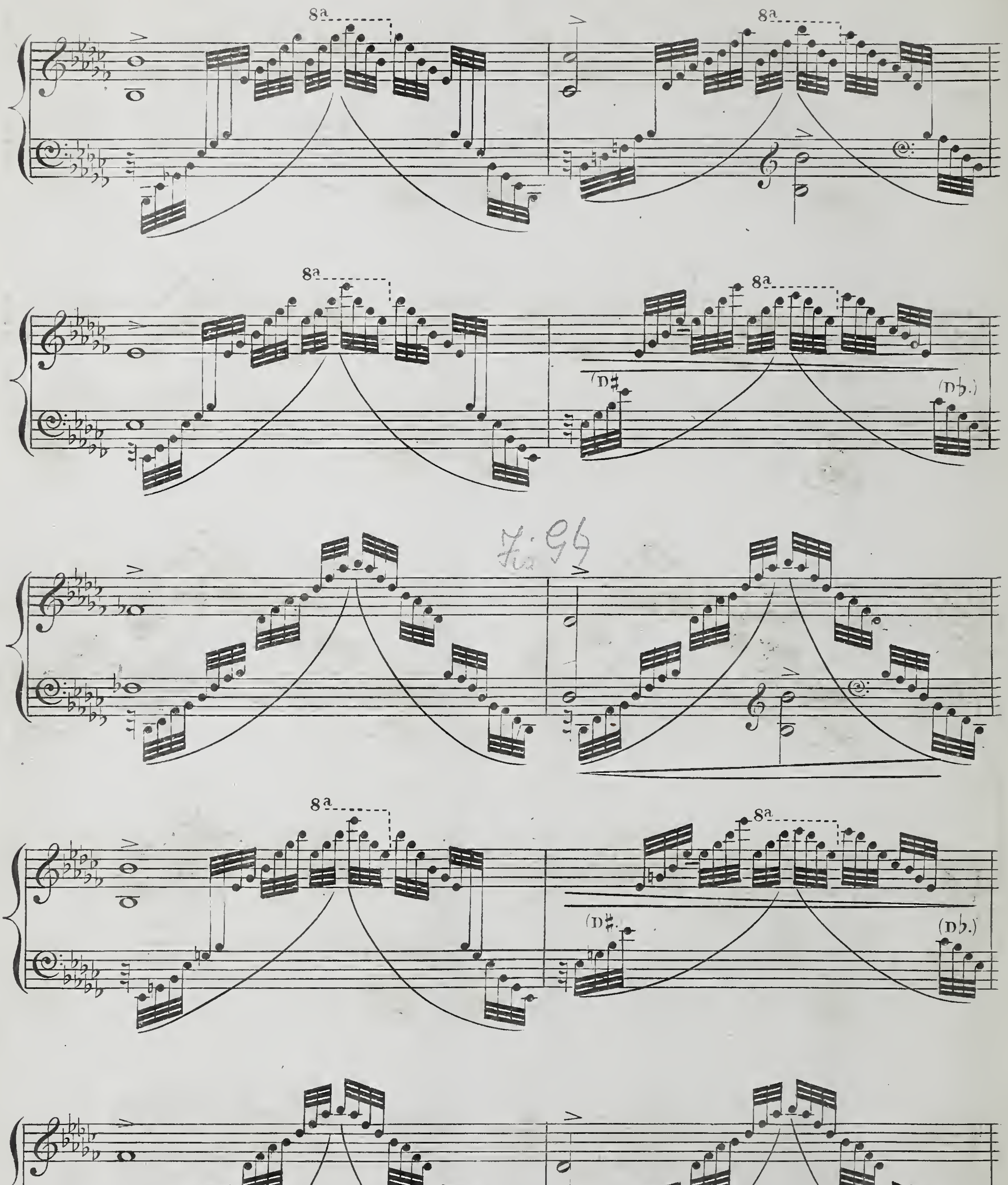


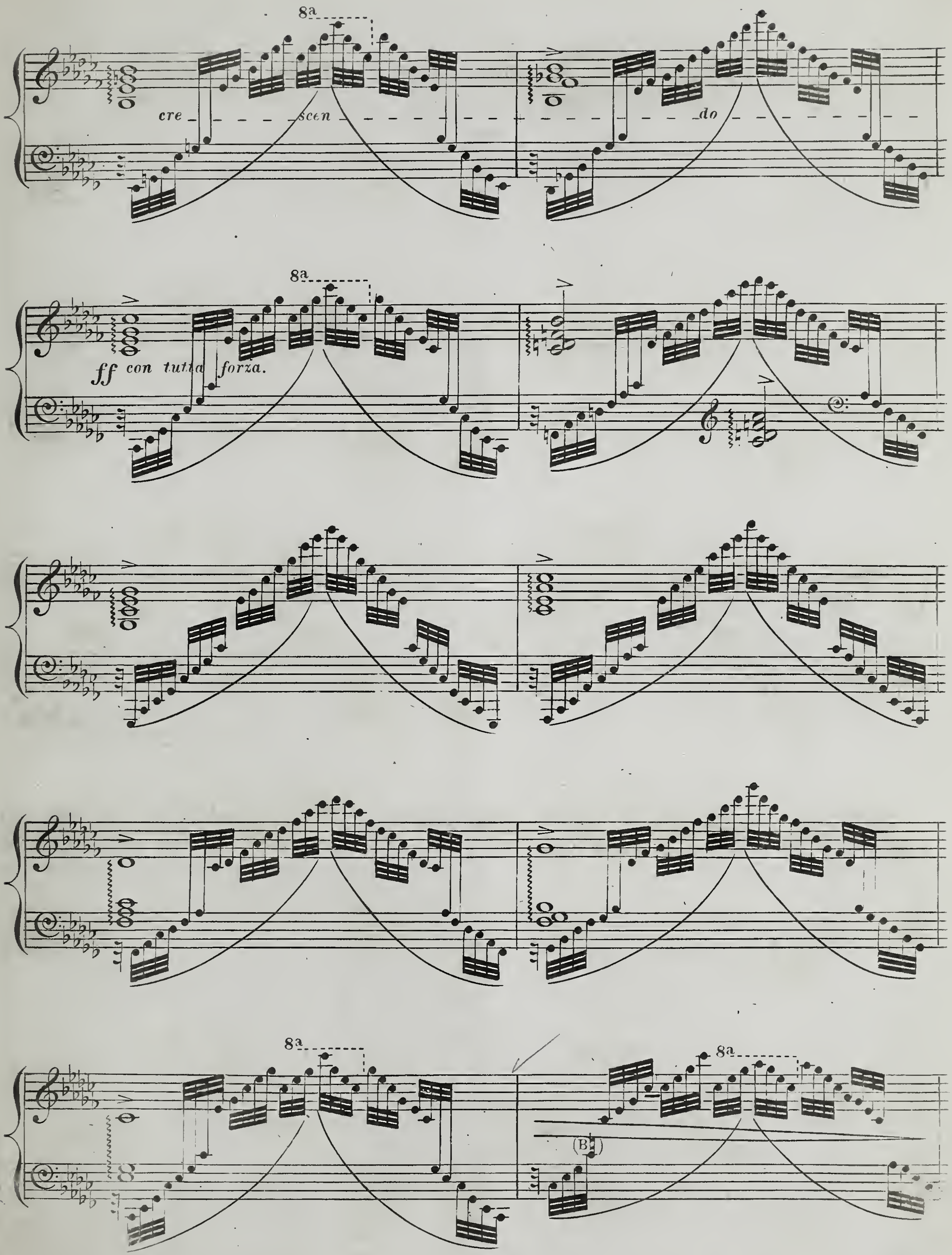

(D♯)
f
(C♯)
(C♭.)
p
mf
(D♯)
(B♮)
(G♯.)
(F♯)

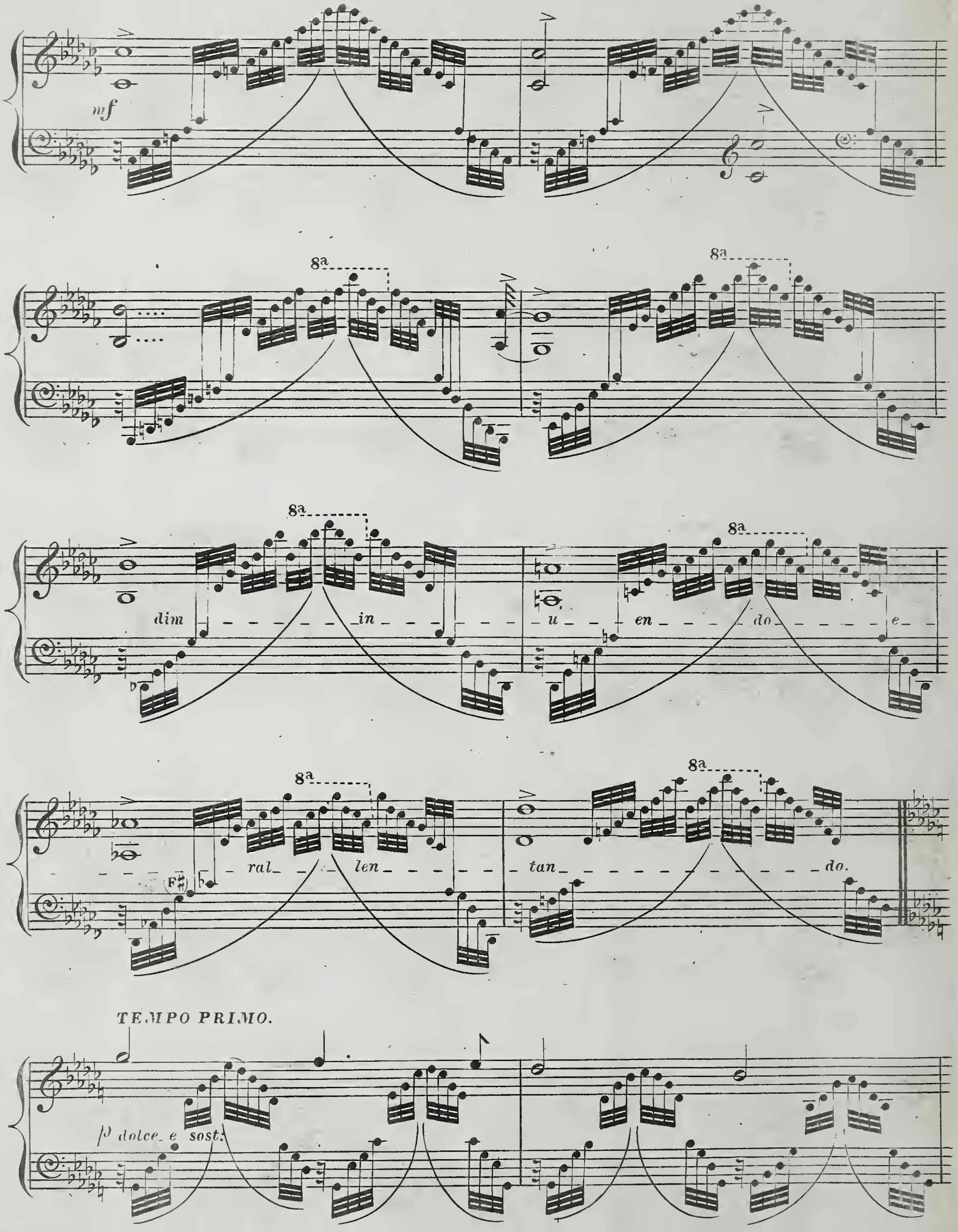


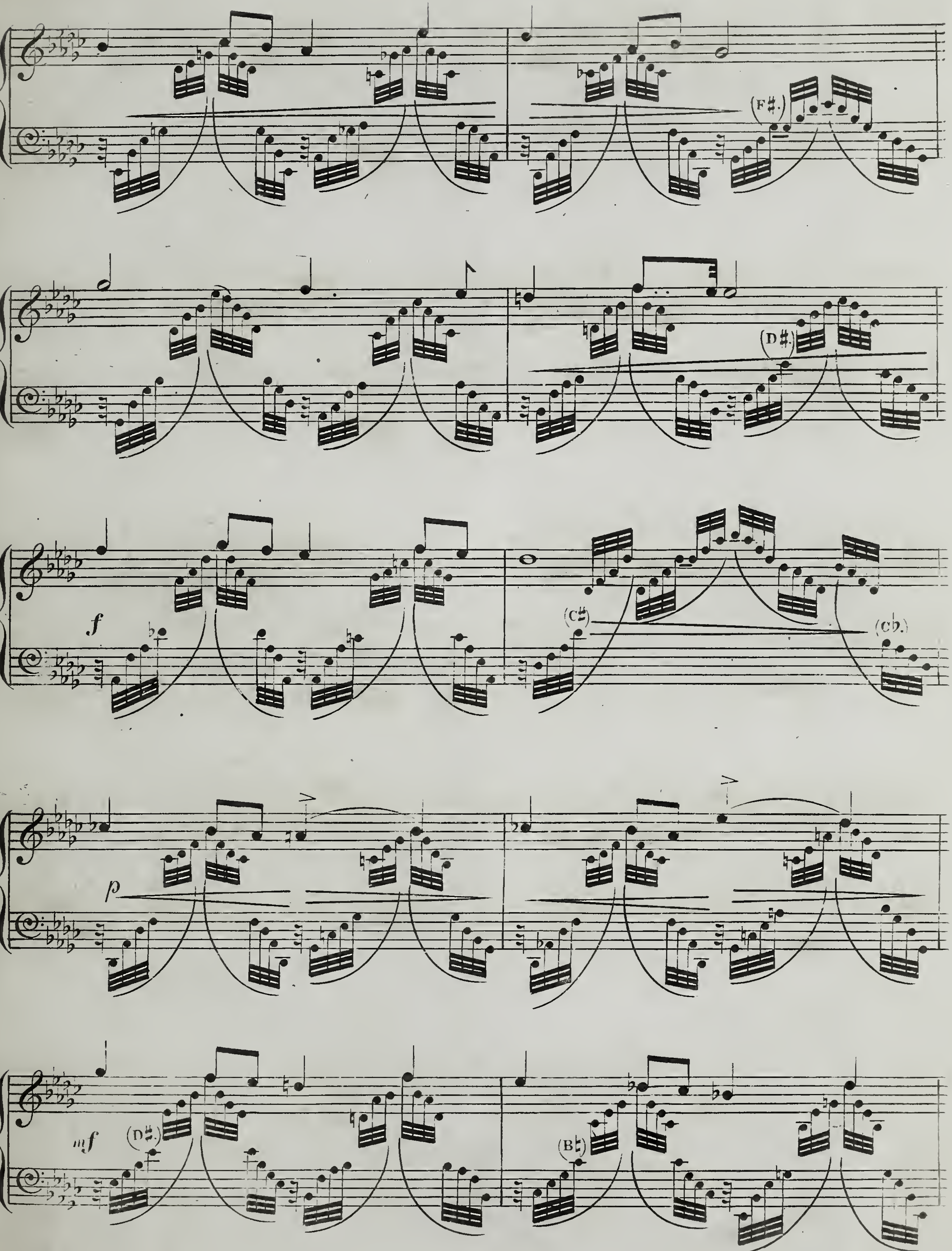
UPB

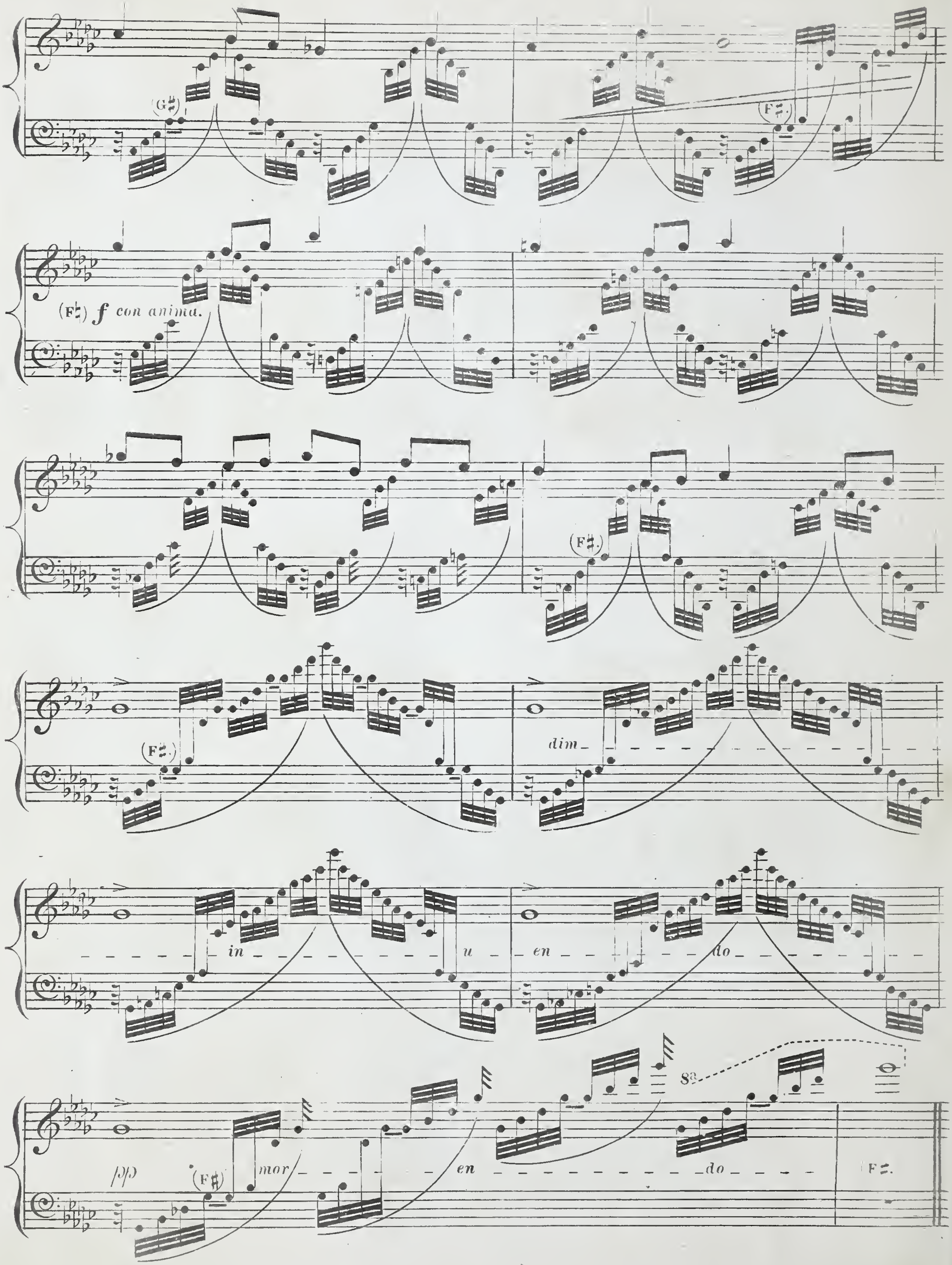

8a
(B♮.)
(B♭.)
(B♮.)
(B♭.)


8a
(D♯.)
(D♭.)


8a
cre
scen
do
8a
ff con tutta forza.
8a
8a
(B♮)


mf
8a
dim _ _ _ in _ _ _ u _ _ en _ _ do _ _ e _
F♯
ral _ len _ _ tan _ _ do.
TEMPO PRIMO.
p dolce e sost.


(F♯.)
(D♯.)
f
(C♯)
(C♭.)
p
mf
(D♯.)
(B♮)



(G♯)
(F♯)
(F♮) f con anima.
(F♯)
(F♯)
(F♯)
dim
in
u
en
do
pp
(F♯)
mor
en
do
8a
F♮.

WELSH MELODIES,

FOR THE

HARP,

BY

JOHN THOMAS.

(PENCERDD GWALIA.)

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